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A newly revised text for A Clockwork Orange's 50th anniversary brings the work closest to its author's intentions. A Clockwork Orange is as brilliant, transgressive, and influential as when it was published fifty years ago. A nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature and the basis for Stanley Kubrick's once-banned film, whose recent reissue has brought this revolutionary tale on modern civilization to an even wider audience. Andrew Biswell, PhD, director of the International Burgess Foundation, has taken a close look at the three varying published editions alongside the original typescript to recreate the novel as Anthony Burgess envisioned it. We publish this landmark edition with its original British cover and six of Burgess's own illustrations. The highly anticipated new book of short fiction from the O. Henry Prize winner Alexander MacLeod—a magnificent collection about the needs, temptations, and tensions that exist just beneath the surface of our lives. Startling, suspenseful, and deeply humane, yet alert to the undertow of our darker instincts, the eight stories in Animal Person illuminate what it means to exist in the perilous space between desire and action, and to have your faith in what you hold true buckle and give way. A petty argument between two sisters is interrupted by an unexpected visitor. Adjoining motel rooms connect a family on the brink of a new life with a criminal whose legacy will haunt them for years to come. A connoisseur of other people's secrets is undone by what he finds in a piece of lost luggage. In the wake of a tragic accident, a young man must contend with what is owed to the living and to the dead. And in the O. Henry Prize-winning story "Lagomorph," a man's relationship with his family's long-lived pet rabbit opens up to become a profound exploration of how a marriage fractures. Muscular and tender, beautifully crafted, and alive with an elemental power, these stories explore the struggle for meaning and connection in an age when many of us feel cut off from so much, not least ourselves. This is a collection that beats with raw emotion and shimmers with the complexity of our shared human experience, and it confirms Alexander MacLeod's reputation as a modern master of the short story. The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true. A powerful novel of the infamous Western outlaw and his killer: "The best blend of fiction and history I've read in a long while" (John Irving). By age thirty-four, Jesse James was already one of the most notorious and admired men in America. Bank robber, train bandit, gang leader, killer, and beloved son of Missouri—James's many epithets live on in newspapers and novels alike. As his celebrity was reaching its apex, James met Robert Ford, the brother of a James gang member—an awkward, antihero-worshipping twenty-year-old with stars in his eyes. The young man's fascination with the legend borders on jealous obsession: While Ford wants to ride alongside James as his most-trusted confidant, sharing his spotlight is not enough. As a bond forms between the two men, Ford realizes that the only way he'll ever be as powerful as his idol is to become him; he must kill James and take his mantle. In the striking novel that inspired the film of the same name starring Brad Pitt and Casey Affleck, bestselling author Ron Hansen retells a classic Wild West story that has long captured the nation's imagination, and breathes new life into the final days and ignoble death of an iconic American man. Epiphanies & Elegies is a collection of delightful, accessible poems shot through with wonder, humor, faith, and Irish Catholic heritage. Brian Doyle illuminates seemingly ordinary, everyday events in poems that will immediately touch with the reader with their truth. These warm and insightful pieces are sometimes funny, sometimes poignant takes on the small wonders and inevitable tragedies of life. In Potosí, the

richest city in the Western Hemisphere, Inez de la Morada, the bewitching, cherished daughter of the rich and powerful Mayor, mysteriously dies at the convent of Santa Isabella de los Santos Milagros, where she had fled in defiance of her father. It looks as though the girl committed suicide, but Mother Abbess Maria Santa Hilda believes her innocent and has her buried at the convent in sacred ground. Fray Ubaldo DaTriesta, local Commissioner of the Inquisition, has been keeping an eye on the Abbess, who is too "Protestant" for his tastes, and this action may be just what he needs to convince the lazy, cowardly Bishop to punish her. At the same time, Potosí finds its prosperity threatened. The King of Spain has discovered that the coins the city has been circulating throughout the world are not pure silver and is sending his top prosecutor and the Grand Inquisitor to mete out punishment. With the imminent arrival of the Spanish officials, many have reason to prove their loyalty, and keep hidden the crimes and sins they've committed. With her life at stake, Maria Santa Hilda finds herself in a race against time to prove the true cause of Inez's death, aided by her fellow sisters, a Jesuit priest with a dark secret from his past, and a tomboyish girl who's run to the convent to avoid an unwanted marriage. Together they will discover that Inez was not the girl she seemed, and that greed has no limits. Annamaria Alfieri writes with astounding detail, showing an appreciation for the complexities and social nuances of this intriguing time in Latin American history when politicians, religious leaders, and an indigenous people all competed for power and survival in the thin mountain air of the Andes. Elizabeth of Lancaster Sister. Wife. Traitor. One betrayal is all it takes to change history... June, 1380: Elizabeth Plantagenet - seventeen years old, spoilt, headstrong, fun-loving and intelligent — is about to be married. The Earl of Pembroke is an advantageous choice for all concerned, except Elizabeth, as the Earl is only eight years old. June, 1386: Scandalously pregnant by Sir John Holland, Duke of Exeter, whilst still married to the Earl, Elizabeth is hastily married again. As half-brother to King Richard II, Sir John is a man known to all for both his charm and self-interested scheming. Soon Elizabeth is drawn into the heart of a dangerous rebellion with her brother, King Henry IV, on one side, and her husband on the other. As tensions become a matter of life or death, Elizabeth is presented with an impossible choice of where to give her loyalty... "One of the best writers around... she outdoes even Philippa Gregory." — The Sun "Extremely compelling historical fiction." — Cosmopolitan "...packed with powerful emotions and tumultuous unfolding of an affair that changed the course of royal history, this is a novel in which to enjoy the past in all its rich colour and dramatic detail..." — Lancashire Evening Post "Anne O'Brien has joined the exclusive club of excellent historical novelists." — Sunday Express Description: A car crashes, and Maggie Kast, at the peak of a modern dance career, loses a three-year-old daughter. Raised without religion and now mired in grief, she senses a persistent connection to the little girl, a love somehow more powerful than the brute fact of death. This awareness leads her, over three years, to the Catholic Church. After the accident, her marriage is greatly stressed by the entrance of religion into married life, and she and her husband each accuse the other of being too religious or too secular at various times. Despite conflict, dialogue keeps the marriage intimate and vital. Following study of liturgy at Catholic Theological Union, she teaches and tours sacred dance nationally and internationally, exploring the arts as a spiritual path. Moving forward and looking back at once, she discovers early hints of religious experience in childhood celebrations, encounters with art, and marriage. Her husband dies. Now a single parent of a ten-year-old and a developmentally disabled teenager, as well as college-aged sons, she continues her search. Endorsements: ""In prose that is spare, lucid, and elegiac, Maggie Kast's memoir, *The Crack Between the Worlds*, tells the story of a pilgrimage and a conversion. A dancer and choreographer, Kast knows that the most expressive gestures--and words--are often the simplest, rooted in the dailiness of our lives. Her search for a faith that can embrace both the tragic sense of life and the ecstatic sacramentality of ordinary matter leads her inexorably to the church whose name means 'universal.' Readers will find in Kast's particular story something universal, moving, and true." --Gregory Wolfe, Editor, *Image* ""Maggie Kast's memoir is a rich, powerful, affecting story of how even in tragedy grace can be found. She has written a book that will be a consolation and resource for many." --Ron Hansen, author of *Mariette in Ecstasy* and *Exiles* ""*The Crack Between the Worlds* is a graceful, deeply-felt spiritual memoir. Dancer and choreographer Maggie Kast moves through the hidden alcoves of her heart to reflect on a life of love and tragedy, and in that sacred space she finds mystery, faith, and healing gestures." --Dinty W. Moore, author of *The Accidental Buddhist* ""From the first lines, Maggie Kast's world of faith and doubt, of death and life, of heart-breaking losses and profound joys totally engages and often challenges the reader. Her writing is luminous. Her style is graceful and spare--perhaps imitating the way she dances and the feelings she evokes in those who, watching her, know that their own experience has just been mirrored back to them with new meaning, with purpose, even with hope. This is a wonderful book." --Kathleen Hughes, R.S.C.J., Mission Consultant for the Network of Sacred Heart Schools ""As with her dancing and choreography, Maggie Kast's writing is powerfully infused with an intense spirituality and a detailed, eloquent expression of the rhythms of human life, in all their joys and sorrows. This is her very personal story; it will embrace and move everyone who reads it." --Richard Christiansen, Chief Critic emeritus, *Chicago Tribune* About the Contributor(s): Following a lifetime career in concert and liturgical dance, Maggie Kast received an MFA in writing from Vermont College of Fine Arts. She has published essays in *America*, *Image Journal*, *Contact Quarterly* and *Writer's Chronicle* and fiction in *The Sun*, *Nimrod International*, *Rosebud*, and others. She teaches Writing and Rhetoric part-time at Columbia College Chicago. This gorgeously written memoir tells the story of one man's search for his religious calling--a search that led him to the Dominican Republic and Central Europe, to Moscow and the South Bronx, and finally into married life with a woman whose search for God coincided with his own. In 1990 Andrew Krivak--poet, yacht rigger, ocean lifeguard, student of the classics--entered the Society of Jesus. The heart of Jesuit training is the Long Retreat, thirty days of silence and prayer in which the Jesuit novice reflects on the Gospels and tests his desire for the priesthood. For Krivak, eight years of Jesuit formation turned out to be a long retreat in its own right, as he tested all his desires--for poetry, for travel, for independence, for love--against the pledge to do all "for the greater glory of God." And in this deeply affecting book the long retreat becomes a pattern for our own spiritual lives, enabling us to embrace our desire for solitude and perspective in our own circumstances, the way Krivak has in his new life as a husband, father, and writer. The search for God is finally the search for oneself, St. Augustine wrote. Krivak's story pushes past the awful stories of scandal in the Catholic Church to reveal why a modern, forward-looking man would yearn to be a priest. Unlike those stories, it has a happy ending--one in which we can recognize ourselves. In *Monks in Motion*, Jack Meng-Tat Chia explores why Buddhist monks migrated from China to Southeast Asia, and how they participated in transregional Buddhist networks across the South China Sea. This book tells the story of three prominent monks--Chuk Mor (1913-2002), Yen Pei (1917-1996), and Ashin Jinarakkhita (1923-2002)--and examines the connected history of Buddhist communities in China and maritime Southeast Asia in the twentieth century. Instant New York Times Bestseller "As always, Harper skillfully evokes the landscape as she weaves a complicated, elegant web, full of long-buried secrets ready to come to light." --The New York Times Book Review Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away... Colorado rancher Atticus Cody receives word that his wayward younger son, Scott, has committed suicide in Resurrection, Mexico. When Atticus travels south to recover Scott's body, he is puzzled by what he finds there and begins to suspect murder. Illuminating those often obscure chambers of the human heart, Atticus is the story of a father's steadfast and almost unfathomable love for his son, a mystery that Ron Hansen's fiction explores with a passion and intensity no reader will be able to resist. An American Jesuit combines spiritual writing, travel narrative, history, and humor to describe his time working with refugees in the slums of Nairobi, Kenya. In December 1875 the steamship *Deutschland* left Bremen, Germany, bound for America. On board were five nuns, exiled by a ban on religious orders, bound to begin their lives anew in Missouri. Their journey would end when the *Deutschland* ran aground at the mouth of the Thames and all five drowned. Ron Hansen tells their harrowing story, but also that of the poet and seminarian Gerard Manly Hopkins, and how the shipwreck moved him to write a grand poem, a revelatory work read throughout the world today. Combining a thrilling tragedy at sea, with the seeming shipwreck of Hopkins's own life, "Hansen brilliantly, if soberly, weaves two interrelated story lines into a riveting novel" (Booklist on *Exiles*). "This Center Point Large Print edition is published in the year 2019 by arrangement with Amazon Publishing, www.apub.com."--Title page verso. "This is one beautiful book."—Mia Couto Known and celebrated in Brazil and abroad for his novel *Resistance*, Julián Fuks returns to his auto-fictional alter ego Sebastián in a narrative alternating between the writer's conversations with refugees occupying a building in downtown São Paulo, his father's sickness, and his wife's pregnancy. With impeccable prose, the

author builds associations that go beyond the obvious, not only between glimpsing a life's beginning and end, but also between the building's occupation and his wife's pregnancy — showcasing the various forms of occupation while exposing the frailty of life, the risk of solitude and the brutality of not belonging. The Reichmanns are a prosperous farming family. The envy of Blue Earth County, Minnesota, they delight in their good fortune and their three young sons. But when the Second World War shatters their dreams, the youngest, Billy Ray, vows to conquer the world that has so betrayed them. It's no accident that he becomes an enormously successful oil prospector, driven to tame the land that makes him rich and powerful, yet always leaves him wanting. Moving from the oil fields of Alaska to the country estates of the English aristocracy, Billy Ray seeks forgiveness in the arms of the women he seduces, and deliverance from the land he so ruthlessly exploits. The story of a notorious shipwreck that had prompted Gerard Manley Hopkins to break years of silence with an outpouring of dazzling poetry. From the acclaimed author of *Atticus* and *Mariette in Ecstasy* comes a stylish novel set in the hard-drinking, fast-living New York City of the Jazz Age that follows two lovers in a torrid affair on an arc of murder and sexual self-destruction. Based on a real case whose lurid details scandalized Americans in 1927 and sold millions of newspapers, acclaimed novelist Ron Hansen's latest work is a tour de force of erotic tension and looming violence. Trapped in a loveless marriage, Ruth Snyder is a voluptuous, reckless, and altogether irresistible woman who wishes not only to escape her husband but that he die—and the sooner the better. No less miserable in his own tedious marriage is Judd Gray, a dapper corset-and-brassiere salesman who travels the Northeast peddling his wares. He meets Ruth in a Manhattan diner, and soon they are conducting a white-hot affair involving hotel rooms, secret letters, clandestine travels, and above all, Ruth's increasing insistence that Judd kill her husband. Could he do it? Would he? What follows is a thrilling exposition of a murder plan, a police investigation, the lovers' attempt to escape prosecution, and a final reckoning for both of them that lays bare the horror and sorrow of what they have done. Dazzlingly well-written and artfully constructed, this impossible-to-put-down story marks the return of an American master known for his elegant and vivid novels that cut cleanly to the essence of the human heart, always and at once mysterious and filled with desire. Stories of the heartland by the National Book Award finalist and author of *The Assassination of Jesse James by the Coward Robert Ford*. "Nebraska captures a rowdy, changing America. Written with wit and brawny lyricism, in voices ranging from hip to tender, the stories gathered here are as diverse and expansive as the country they celebrate...References to America's heartland abound throughout the book and serve as a central metaphor for what's close to American hearts, what connects us: dreams, myths and possibilities as vast as the Great Plains. Wise and smart-alecky, creaking with legend and crackling with modernisms, these tales are about American obsessions past and present." —The Washington Post Book World "Just as Raymond Carver came to be identified with a Pacific Northwest populated by blue-collar workers, and just as Richard Ford has crafted a Montana full of drifters, so Ron Hansen has carved out his own geographical niche. His Nebraska is a distinctive mix of 19th century settlers and 1980s breadwinners, of sudden storms and life-long yearnings, of lost souls stranded in the middle of nowhere." —USA Today "Beautifully crafted stories... Wickedness, evil, malice is called by name; and for Hansen's people the snake in the garden never fails to appear." —The New York Times "Breathtaking virtuosity...These short narratives are utterly clean and smooth; they click together like a collection of river-washed stones that are each remarkably different yet polished by the same hand." —Publishers Weekly

Download a free excerpt from Laurie Frankel's *One Two Three*. From the New York Times bestselling author of *This Is How It Always Is*, a Reese's Book Club x Hello Sunshine Book Pick, comes a timely, topical novel about love and family that will make you laugh and cry...and laugh again. How do you let go of the past when the past won't let go of you? Everyone knows everyone in the tiny town of Bourne. But the Mitchell sisters are especially beloved, and not just because they're teenage triplets. Mirabel is the smartest person anyone has ever met, and no one is fooled by her wheelchair or her Voice app into thinking otherwise. Monday is the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her underwear drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne. For a few weeks seventeen years ago, Bourne was national news when its water turned green and was declared unfit for use, but it was too late for its residents. And just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up. Then a new student enrolls at Bourne Memorial High. He's smart and handsome and exciting—and the Mitchell family's sworn enemy. And soon, in a town where nothing ever changes, suddenly everything does.

A MESMERIZING DEBUT NOVEL ABOUT A YOUNG WOMAN, HAUNTED BY LOSS, WHO REDISCOVERS PASSION AND POSSIBILITY WHEN SHE'S DRAWN INTO THE TANGLED LIVES OF HER NEIGHBORS Five years after her young husband's death, Celia Cassill has moved from one Brooklyn neighborhood to another, but she has not moved on. The owner of a small apartment building, she has chosen her tenants for their ability to respect one another's privacy. Celia believes in boundaries, solitude, that she has a right to her ghosts. She is determined to live a life at a remove from the chaos and competition of modern life. Everything changes with the arrival of a new tenant, Hope, a dazzling woman of a certain age on the run from her husband's recent betrayal. When Hope begins a torrid and noisy affair, and another tenant mysteriously disappears, the carefully constructed walls of Celia's world are tested and the sanctity of her building is shattered—through violence and sex, in turns tender and dark. Ultimately, Celia and her tenants are forced to abandon their separate spaces for a far more intimate one, leading to a surprising conclusion and the promise of genuine joy. Amy Grace Loyd investigates interior spaces of the body and the New York warrens in which her characters live, offering a startling emotional honesty about the traffic between men and women.

The Affairs of Others is a story about the irrepressibility of life and desire, no matter the sorrows or obstacles. When the salvage crew finally arrived, they found a dead man and a half-sunken sailboat overflowing with receipts, journals, letters, lists, school notes—a lifetime's accumulation of paper. Later, a woman's body would be found. Armed only with the soggy scraps of his father's life, Spencer began a 2,000-mile search for the man he never really knew. Download the first chapter of a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world? *The Escorial - Rosa Mystica - The wreck of the Deutschland - Dublin sonnets - Il Mystico - St Thecla - Moonrise*. The highly acclaimed and provocatively rendered story of a young postulant's claim to divine possession and religious ecstasy. How ministry leaders can help older adults be a vital part of Christian community With the explosion of the older adult population, this important book explores the opportunities and challenges that this presents for the Christian community. Amy Hanson challenges us to let go of many old stereotypes regarding aging and embrace a new paradigm that sees older adults as active, healthy and capable of making significant contributions. Debunks the myths of aging that keep us from fully embracing the potential of people in life's second half Offers suggestions on how to re-invent ministry with older adults Focuses on unleashing older adults to serve and make an impact on churches and congregations A volume in the Leadership Network series The author shows church leaders how they can unleash the power of the baby boomer population to strengthen their congregations. "Erudite and meditative, *A Stay Against Confusion*. . . depicts a profound, complex spirituality. . . brims with intelligence, passion and conviction." —San Francisco Chronicle In this vivid and deeply felt collection of essays, Ron Hansen talks about his novels, childhood, family, and mentors such as John Gardner. He explores prayer, stigmata, twentieth-century martyrs, and the Eucharist. A profile of his grandfather, a "tough-as-nails, brook-no-guff Colorado rancher," finds a place alongside a wonderfully informative portrait of Saint Ignatius of Loyola. A brilliant reading of a story by Leo Tolstoy follows an appreciation of the poetry of Gerard Manley Hopkins. Surprisingly intimate, *A Stay Against Confusion* brings together the literary and religious impulses that inform the life of one of our most gifted fiction writers. In *Hotly in Pursuit of the Real*, the beloved bestselling novelist Ron Hansen opens the doors of his writing studio to share with us his passions for history, scandal, theology, Jesuits, the American West, and golf (which he plays even in bad weather). If Hansen's novels explore people very different from himself—from a stigmatic nun to a Victorian poet to Billy the Kid, and even Hitler's niece—the meditations in this book do the opposite, allowing us to glimpse the wellsprings of his imagination, the places and traditions and books that drive him to create made-up worlds. In that sense, the reflections in these pages truly serve as "notes toward a memoir." As each section unfolds, we gain a clearer sense of Hansen's aesthetic, the parallels he sees between writing and the sacraments, between literature's capacity to make history present to us and the

Church's rich array of traditions, including the Jesuit charism that has inspired great writers, such as Gerard Manley Hopkins (and himself). Equally adept at telling a hilarious anecdote and guiding us through a complex, ambiguous episode in history, Hansen's language remains fresh and invigorating. *Hotly in Pursuit of the Real* takes you inside one writer's imagination, only to send you back out into the wide world with new eyes. Ron Hansen's engrossing novel of the violent life and criminal exploits of the Dalton gang, as remembered by its last surviving member From his home in Los Angeles, an aging Emmett Dalton reminisces about his glory days in America's Wild West. Now sixty-five years old, and a Hollywood fixture, he makes a comfortable living selling stories of his earlier exploits to movie studios. But years before, he rode with his two brothers—charming, handsome, charismatic Bob, and the cold-eyed killer Grat, so wild and unpredictable that even his own family was afraid of him—committing brazen acts of robbery, bootlegging, and murder. As the last surviving member of the infamous Dalton gang, it's Emmett's responsibility to keep their legend alive. He has resolved to tell the full truth about the fabled career of the three criminal brothers and Eugenia Moore, the former schoolmarm who was an indispensable partner in their crimes, even if that truth turns out to be a darker, more painful, and less heroic picture than Hollywood's moguls would make it out to be. The critically acclaimed debut novel by bestselling author Ron Hansen, *Desperadoes* is a masterwork of historical fiction that brings a fabled era of American outlaws and violence to breathtaking life. A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE · REVIEWED ON THE FRONT COVER "Zhang's blend of history and magical realism will appeal to fans of Ta-Nehisi Coates' *The Water Dancer* as well as Amy Tan's *The Valley of Amazement*." —Booklist (starred review) "Engrossing...Epic" (The New York Times Book Review) · "Transporting" (Washington Post) · "Propulsive" (Oprah Daily) · "Surreal and sprawling" (NPR) · "An absolute must-read" (BuzzFeed) · "Radiant" (BookPage) A dazzling debut novel set against the backdrop of the Chinese Exclusion Act, about a Chinese girl fighting to claim her place in the 1880s American West Daiyu never wanted to be like the tragic heroine for whom she was named, revered for her beauty and cursed with heartbreak. But when she is kidnapped and smuggled across an ocean from China to America, Daiyu must relinquish the home and future she imagined for herself. Over the years that follow, she is forced to keep reinventing herself to survive. From a calligraphy school, to a San Francisco brothel, to a shop tucked into the Idaho mountains, we follow Daiyu on a desperate quest to outrun the tragedy that chases her. As anti-Chinese sentiment sweeps across the country in a wave of unimaginable violence, Daiyu must draw on each of the selves she has been—including the ones she most wants to leave behind—in order to finally claim her own name and story. At once a literary tour de force and a groundbreaking work of historical fiction, *Four Treasures of the Sky* announces Jenny Tinghui Zhang as an indelible new voice. Steeped in untold history and Chinese folklore, this novel is a spellbinding feat. With *Exiles*, Ron Hansen tells the story of a notorious shipwreck that prompted Gerard Manley Hopkins to break years of "elected silence" with an outpouring of dazzling poetry. In December 1875 the steamship *Deutschland* left Bremen, bound for England and then America. On board were five young nuns who, exiled by Bismarck's laws against Catholic religious orders, were going to begin their lives anew in Missouri. Early one morning, the ship ran aground in the Thames and more than sixty lives were lost—including those of the five nuns. Hopkins was a Jesuit seminarian in Wales, and he was so moved by the news of the shipwreck that he wrote a grand poem about it, his first serious work since abandoning a literary career at Oxford to become a priest. He too would die young, an exile from the literary world. But as Hansen's gorgeously written account of Hopkins's life makes clear, he fulfilled his calling. Combining a thrilling tragedy at sea with the seeming shipwreck of Hopkins's own life, *Exiles* joins Hansen's *Mariette in Ecstasy* (called "an astonishingly deft and provocative novel" by The New York Times) as a novel that dramatizes the passionate inner search of religious life and makes it accessible to us in the way that only great art can. Books for All Kinds of Readers ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Each edition has been optimized for maximum readability, using our patent-pending conversion technology. We are partnering with leading publishers around the globe to create accessible editions of their titles. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read-today. *Human Interaction with the Divine, the Sacred, and the Deceased* brings together cutting-edge empirical and theoretical contributions from scholars in fields including psychology, theology, ethics, neuroscience, medicine, and philosophy, to examine how and why humans engage in, or even seek spiritual experiences and connection with the immaterial world. In this richly interdisciplinary volume, Plante and Schwartz recognize human interaction with the divine and departed as a cross-cultural and historical universal that continues to concern diverse disciplines. Accounting for variances in belief and human perception and use, the book is divided into four major sections: personal experience; theological consideration; medical, technological, and scientific considerations; and psychological considerations with chapters addressing phenomena including prayer, reincarnation, sensed presence, and divine revelations. Featuring scholars specializing in theology, psychology, medicine, neuroscience, and ethics, this book provides a thoughtful, compelling, evidence-based, and contemporary approach to gain a grounded perspective on current understandings of human interaction with the divine, the sacred, and the deceased. Of interest to believers, questioners, and unbelievers alike, this volume will be key reading for researchers, scholars, and academics engaged in the fields of religion and psychology, social psychology, behavioral neuroscience, and health psychology. Readers with a broader interest in spiritualism, religious and non-religious movements will also find the text of interest. James Martin takes readers on a journey from his Catholic childhood through his success and ultimate dissatisfaction with the business world, to his novitiate and profession of vows as a Jesuit. An analysis of the writing life of the nineteenth-century English poet documents his experiences as a Jesuit priest, his struggles with depression, and the spiritual journey that informed his beliefs. 12,500 first printing. *Hitler's Niece* tells the story of the intense and disturbing relationship between Adolf Hitler and the daughter of his only half-sister, Angela, a drama that evolves against the backdrop of Hitler's rise to prominence and power from particularly inauspicious beginnings. The story follows Geli from her birth in Linz, Austria, through the years in Berchtesgaden and Munich, to her tragic death in 1932 in Hitler's apartment in Munich. Through the eyes of a favorite niece who has been all but lost to history, we see the frightening rise in prestige and political power of a vain, vulgar, sinister man who thrived on cruelty and hate and would stop at nothing to keep the horror of his inner life hidden from the world. "A marvelous journey into both history and imagination...A perfectly compelling and fast-paced story" (San Francisco Chronicle) from Ron Hansen about an iconic American criminal of the old West: legendary outlaw, Billy the Kid. Born Henry McCarty, Billy the Kid was a diminutive, charming, blond-haired young man who, growing up in New York, Kansas, and later New Mexico, demonstrated a precocious dexterity at firing six-shooters with either hand—a skill that both got him into and out of trouble and that turned him into an American legend of the old West. He was smart, well-spoken, attractive to both white and Mexican women, a good dancer, and a man with a nose for money, horses, and trouble. His spree of crimes and murders has been immortalized in dime westerns, novels, and movies. "The Kid's story has been told many times. But not like this" (The New York Times Book Review). In his incredible novel, Ron Hansen showcases his masterful research and inimitable style as he breathes life into history, bringing readers back into Billy's boyhood as a ranch hand just trying to wrest a fortune from an unforgiving landscape. We are with Billy in every gunfight and horse theft and get to know him in full before his grand death in a hail of bullets in 1881 at the age of twenty-one. Original, powerful, and swiftly told, *The Kid* is "entertaining and lively...an excellent, transportive read" (Publishers Weekly, starred review). Renowned Hopkins expert Joseph J. Feeney, SJ, offers a fresh take on Gerard Manley Hopkins which shakes our understanding of his poetry and his life and points towards the next phase in Hopkins studies. While affirming the received view of Hopkins as a major poet of nature, religion, and psychology, Feeney finds a pervasive, rarely noticed playfulness by employing both the theory of play and close reading of his texts. This new Hopkins lived a playful life from childhood till death as a student who loved puns and jokes and wrote parodies, comic verse, and satires; as a Jesuit who played and organized games and had "a gift for mimicry;" and most significantly, as a poet and prose stylist who rewards readers with unexpected displays of whimsy and incongruity, even, strikingly, in "The Wreck of the *Deutschland*," "The Windhover," and the "Terrible Sonnets." Feeney convincingly argues that Hopkins's distinctive playfulness is inextricably bound to his sense of fun, his creativity, his style, and his competitiveness with other poets. In unexpected images, quirky metaphors, strange perspectives, puns, coinages, twisted syntax, wordmusic, and sprung rhythm, we see his playful streak burst forth to adorn those works critics consider his most brilliant. No one who absorbs this book's radical readings will ever see and hear Hopkins's poetry and prose quite the way they used to.

