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For the Love of Books The Love of My Life A Book of Love For the Love of Mike For the Love of Books For the Love International Edition For the Love of Learning Love You Forever Meditation for the Love of It For the Love of Men The Love of Baseball The Love of My Youth For the Love of Go Experiencing the Love of God For the Love of the Bard Love from A to Z For the Love of Books For the Love of God (Vol. 1, Trade Paperback) The Love of Loves in the Song of Songs For the Love of Music Developing a Love of Reading and Books Love in the Time of Cholera (Illustrated Edition) For the Love of the Gods The Love of God For the Love of Europe The Love Makers The Book of Love For the Love of Plátanos The Love of Books For the Love of a Dog For the Love of God and Virgins The History of Love: A Novel This Love The Book of The Love-Smitten Heart Learning for the Love of God The Philobiblon A Book About Love Uncovering the Love of Jesus The Love Hypothesis Mental Floss: The Curious Reader

In a world that views absolute truth, right and wrong, and salvation as being subject to individual interpretation, the Bible's unwavering proclamations and miraculous stories seem obsolete in modern times. But it is not God's Word that has changed. Indeed, its relevancy and its power to transform lives are intact. What has changed is the number of people who consult it. Now more than ever the need to read the Bible, to understand the big picture of its storyline, and to grasp the relevance this has for your life is critical. As with its companion volume, *For the Love of God-Volume 2*, this devotional contains a systematic 365-day plan, based on the M'Cheyne Bible-reading schedule, that will in the course of a year guide you through the New Testament and Psalms twice and the rest of the Old Testament once. In an effort to help preserve biblical thinking and living, D. A. Carson has also written thought-provoking comments and reflections regarding each day's scriptural passages. And, most uniquely, he offers you perspective that places each reading into the larger framework of history and God's eternal plan to deepen your understanding of his sovereignty-and the unity and power of his Word. "A woman ahead of her time, Molly Murphy is determined to be a private detective. Having inherited the cases of her deceased mentor Paddy Riley, she's following philandering husbands, tracking down a runaway Dublin debutante, and working in a sweatshop to discover who is purloining dress designs. None of her jobs seem dangerous...at first. When a woman's body is fished out of the East River, Molly fears it's the missing society girl. Then Molly's sometime beau, police captain Daniel Sullivan, reveals that another corpse may be the girl's scalawag lover, Mike Kelly. But Molly has to know their identities for certain. Now as threads of passion and greed weave a tapestry of violence, Molly descends into the underworld of the gangs of New York. It's no place for a lady, and even a scrappy Irish lass may need more than her street smarts to get the truth...and get out alive."--page [4] of cover. Written by and for baseball fans (or those trying to live with one), this collection of essays joins a perennial conversation all fans have--"Why do we love baseball?" Thirty contributors share personal narratives of how they found an abiding passion for the sport and how their relationship to it changed over the years. Tracing the thematic arc of a typical season, the essays begin with stories of spring training optimism, followed by the guts and grind of the regular season, and ending with the glory (or heartbreak) of the playoffs. With a lifetime of experience, profound knowledge and understanding, and heartwarming appreciation, an internationally celebrated conductor and teacher answers the questions: Why should I listen to classical music? How can I get the most from the listening experience? A protégé of Leonard Bernstein--his colleague for eighteen years--and an eminent conductor who has toured and recorded all over the world, John Mauceri helps us to reap the joys and pleasures classical music has to offer. Briefly, we learn the way a musical tradition born in ancient Greece, embraced by the Roman Empire, and subsequently nurtured by influences from across the globe, gave shape to the classical music that came to be embraced by cultures from Japan to Bolivia. Then Mauceri examines the music itself, helping us understand what it is we hear when we listen to classical music: how, by a kind of sonic metaphor, it expresses the deepest recesses of human feeling and emotion; how each piece bears the traces of its history; how the concert experience--a unique one each and every time--allows us to discover music anew. Unpretentious, graceful, instructive, this is a book for the aficionado, the novice, and anyone looking to have the love of music fired within them. ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday). Writers, including Robert Bly, Rita Mae Brown, Bruce Jay Friedman, Edward Hoagland, John Irving, S.P. Kinsella, Michael Ondaatje, P.J. O'Rourke, Grace Paley, Robert Pirsig, Reynold Price, and Geoffrey Wolff, describe their favorite books After 40+ years of writing about Europe, Rick Steves has gathered 100 of his favorite memories together into one inspiring collection: *For the Love of Europe: My Favorite Places, People, and Stories*. Join Rick as he's swept away by a fado singer in Lisbon, learns the dangers of falling in love with a gondolier in Venice, and savors a cheese course in the Loire Valley. Contemplate the mysteries of centuries-old stone circles in England, dangle from a cliff in the Swiss Alps, and hear a French farmer's defense of foie gras. With a brand-new, original introduction from Rick reflecting on his decades of travel, *For the Love of Europe* features 100 of the best stories published throughout his career. Covering his adventures through England, France, Germany, Ireland, Italy, the Netherlands, Spain, and more, these are stories only Rick Steves could tell. Wry, personal, and full of Rick's signature humor, *For the Love of Europe* is a fond and inspirational look at a lifetime of travel. A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again. “Perfect to read on the beach.” –The Boston Globe To go for it or not to go for it? That is the question when two former high school flames return to their Shakespeare-obsessed hometown for a summer of theater and unexpected romance, in a laugh-out-loud rom-com from debut author Jessica Martin. Literary agent and writer Miranda Barnes rolls into her hometown of Bard's Rest with one goal in mind: to spend the summer finally finishing her YA novel, the next installment in her bestselling fantasy series. Yet Miranda's mother, deep in the planning stages for the centennial of the town's beloved annual Shakespeare festival, has other ideas. Before you can say “all's fair in love and war,” Miranda is cornered into directing *Twelfth Night*—while simultaneously scrambling to finish her book, navigating a family health scare, and doing her best to avoid the guy who broke her heart on prom night. When it comes to Adam, the veterinarian with a talent for set design and an infuriating knack for winning over Miranda's dog, the lady doth protest too much. As any Shakespeare lovers knows, the course of true love never did run smooth, and soon Miranda realizes she'll have to decide whether to trust Adam with her heart again. A nonfiction investigation into masculinity, *For The Love of Men* provides actionable steps for how to be a man in the modern world, while also exploring how being a man in the world has evolved. In 2019, traditional masculinity is both rewarded and sanctioned. Men grow up being told that boys don't cry and dolls are for girls (a newer phenomenon than you might realize—gendered toys came back in vogue as recently as the 80s). They learn they must hide their feelings and anxieties, that their masculinity must constantly be proven. They must be the breadwinners, they must be the romantic pursuers. This hasn't been good for the culture at large: 99% of school shooters are male; men in fraternities are 300% (!) more likely to commit rape; a woman serving in uniform has a higher likelihood of being assaulted by a fellow soldier than to be killed by enemy fire. In *For the Love of Men*, Liz offers a smart, insightful, and deeply-researched guide for what we're all going to do about toxic masculinity. For both women looking to guide the men in their lives and men who want to do better and just don't know how, *For the Love of Men* will lead the conversation on men's issues in a society where so much is changing, but gender roles have remained strangely stagnant. What are we going to do about men? Liz Plank has the answer. And it has the possibility to change the world for men and women alike. A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. *For the Love of Books* shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. *For the Love of Books* is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America.

Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago. The majority of our joys, struggles, thrills, and heartbreaks relate to people, beginning first with ourselves and then the people we came from, married, birthed, live by, live for, go to church with, don't like, don't understand, fear, struggle with, compare ourselves to, and judge. People are the best and worst thing about human life. Jen Hatmaker knows this all too well, and so she reveals how to practice kindness, grace, truthfulness, vision, and love to ourselves and those around us. By doing this, 'For the Love' leads our generation to reimagine Jesus' grace as a way of life, and it does it in a funny yet profound manner that Christian readers will love. Along the way, Hatmaker shows readers how to reclaim their prophetic voices and become Good News again to a hurting, polarized world. Most Christian college students separate their academic life from church attendance, Bible study, and prayer. Too often discipleship of the mind is overlooked if not ignored altogether. In this lively and enlightening book, two authors who are experienced in college youth ministry show students how to be faithful in their studies, approaching education as their vocation. This revised edition of the well-received *The Outrageous Idea of Academic Faithfulness* includes updates throughout, two new substantive appendixes, personal stories from students, a new preface, and a fresh interior design. Chapters conclude with thought-provoking discussion questions. For parents, teachers, and everyone who remembers being a student, an unforgettable glimpse into the inner workings of school, from a life-long educator. Children spend most of their waking hours in school, exploring boundaries, forming important relationships, and of course, learning. But as you step into the unique vantage of the principal's office, you experience first-hand the wide range of characters, efforts, and decisions that ensure all students thrive. Kristin Phillips takes us through a school year, from the excitement of fall, through the long days of winter, and into the renewed energy that comes with spring. Through her eyes, we experience the increasingly complex education system: students with unique learning needs, teachers bringing their practice into the 21st century, and the parent-partners who have entrusted their children to the school system. Myles, a precocious five-year-old, introduces himself by swearing a blue streak on the first day of school. He finds solace in a paper box rocket ship in Phillips's office. Rafi, a grade 8 boy oozing with attitude, makes a very uncool choice to lunch with the principal. And Harriet, a struggling teacher, is oblivious to the fact her students are bored to tears. Throughout the story, Phillips develops caring relationships with the people who need her the most, as she works with colleagues to create an environment where everyone succeeds. But principals are people, too, and Phillips also recounts the demands on her as a single mother with three teenagers, one of whom suffers from significant mental health issues. As an educator, she tries to help students coping with similar problems and reveals a heartfelt story of dealing with the system, from both sides. With honesty and compassion, Phillips gives a human face to the joys of school, and the very real difficulties educators work to overcome, one year and one student at a time. Miranda and Adam, high school sweethearts now in their late fifties, arrive by chance at the same time in Rome, a city where they once spent a summer deeply in love. At an awkward reunion, Adam suggests that they meet for daily walks and get to know each other again. Both have their own sense of who betrayed whom and long-held interpretations of the events that caused them not to part. But gradually, as they take in the pleasures of the city and the drama of its streets, they discover not only what matters to them now but also what happened to them long ago. From acclaimed author Mary Gordon, *The Love of My Youth* is a poignant look at first love, at the hopes and dreams of a generation, and at what became of them. In this *Women of Faith* Bible study, readers will look at key passages in the Bible that speak about this kind of love, how they can get it from the Source, and what it calls them to do. "Will always hold an honorable place for bibliophiles." — The University of Chicago Press One of the earliest treatises on the value of preserving neglected manuscripts, building a library, and book collecting, Richard De Bury's *The Philobiblon* was written in 1345 and circulated widely in manuscript form for over a century. The first printed edition appeared in Cologne in 1473, and several others soon followed as the invention of the printing press spread throughout the late Medieval world. The chapter titles of this legendary work reflect its nature, combining the author's love for and commitment to the importance of books and the knowledge they contain with thoughts on collecting them, lending them, teaching with them, and simply enjoying them: "That the Treasure of Wisdom is chiefly contained in books," "What we are to think of the price in the buying of books," "Who ought to be special lovers of books," and "Of the manner of lending all our books to students." The Prologue ends with the following thought: "And this treatise (divided into twenty chapters) will clear the love we have had for books from the charge of excess, will expound the purpose of our intense devotion, and will narrate more clearly than light all the circumstances of our undertaking. And because it principally treats of the love of books, we have chose after the fashion of the ancient Romans fondly to name it by a Greek word, *Philobiblon*." This volume offers modern bibliophiles a splendid edition of one of the first books ever to study, define, and, above all, praise their passion: the all-encompassing love of books. As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps. "Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all." —David Brooks, *The New York Times* Book Review Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's *A Book About Love* plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of "falling" in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime. Yes, humans and canines are different species, but current research provides fascinating, irrefutable evidence that what we share with our dogs is greater than how we vary. As behaviorist and zoologist Dr. Patricia McConnell tells us in this remarkable new book about emotions in dogs and in people, more and more scientists accept the premise that dogs have rich emotional lives, exhibiting a wide range of feelings including fear, anger, surprise, sadness, and love. In *For the Love of a Dog*, McConnell suggests that one of the reasons we love dogs so much is that they express emotions in ways similar to humans. After all, who can communicate joy better than a puppy? But not all emotional expressions are obvious, and McConnell teaches both beginning dog owners and experienced dog lovers how to read the more subtle expressions hidden behind fuzzy faces and floppy ears. For those of us who deeply cherish our dogs but are sometimes baffled by their behavior, *For the Love of a Dog* will come as a revelation—a treasure trove of useful facts, informed speculation, and intriguing accounts of man's best friend at his worst and at his very best. Readers will discover how fear, anger, and happiness underlie the lives of both people and dogs and, most important, how understanding emotion in both species can improve the relationship between them. Thus McConnell introduces us to the possibility of a richer, more rewarding relationship with our dogs. While we may never be absolutely certain what our dogs are feeling, with the help of this riveting book we can understand more than we ever thought possible. Those who consider their dogs part of the family will find *For the Love of a Dog* engaging, enlightening, and utterly engrossing. Available only in Middle French and German translation until now, this volume constitutes the first full-length, French-English bilingual edition of Rene of Anjou's *Livre du cuers d'amours espris*, including all sixteen of the celebrated color plates, a critical introduction, notes on the translation, and a comprehensive bibliography. The book tells the tale of desire and adventure as Heart -- part of Rene torn from his body by Love -- travels a complex allegorical landscape in quest of the lady Mercy, who is being held prisoner by a band of miscreants led by Refusal and Shame. Rene begs the reader to help him determine which of three entities is responsible for his torment: Fortune led him to the lady whom he loves; once he arrived, Love, in the guise of his lady's gaze, struck his heart; and Destiny insists that he reflect upon her alone. In addition to being a compelling courtly page-turner, *The Book of the Love-Smitten Heart* represents the rare instance in which a medieval love story is told simultaneously in three frameworks: autobiographical letter, dream vision, and quest romance. This structure makes clear the multiple logics within which the author's psychology is reflected in the story, and illustrates how the symbol of the heart, as it travels through these shifting frameworks, dramatizes vital relations linking self, desire, and writing. A light-hearted book about books and the people who write them for all lovers of literature. Do you know: Which famous author died of caffeine poisoning? Why Alice's *Adventures in Wonderland* was banned in China? Who was the first British writer to win the Nobel Prize in Literature? What superstitions Truman Capote kept whenever he wrote? Who the other Winston Churchill was? A treasure trove of compelling facts, riveting anecdotes, and extraordinary characters, *For the Love of Books* is a book about books—and the inside stories about the people who write them. Learn how books evolved, what lies behind some of the greatest tales ever told, and who's really who in the world of fiction. From banned books to famous feuding authors, from literary felons to rejected masterpieces, from tips for aspiring writers to stand-out book lists for readers to catch up on, *For the Love of Books* is a celebration of the written word and an absolute page-turner for any book lover. Read all about it! It doesn't matter who we are, join hands and stand up tall. Love is a special language that's understood by all. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; text-align: center; font: 22.0px Helvetica} Love is understood and shared by people all around the world. Whether playing with friends or sharing a special moment with family - love can unite us all. Celebrate love with this rhyming picture book featuring enchanting illustrations and poetic text! Love and the many ways one can show it are at the heart of this sweet, charming picture book. Whether it's giving someone a big hug, offering a helping hand, or sharing words of encouragement, it's these gestures that make the world a better place to live. Emma Randall's delicate and appealing illustrations accompany delightful verses in a timeless story perfect for reading aloud with loved ones. The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships—but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind

tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope. Follow the Footsteps of History and Discover the Path to the Gods For the Love of the Gods tells the epic story of theurgy, from its roots in ancient Egypt to its modern day practice. The lives and passions of the early Pagan philosophers come alive in these pages, immersing you in the bustling cities and diverse cultures that spawned theurgy as we know it today. Theurgy is best understood when it is deeply experienced. The stories presented here re-create the experience of these ancient practices and show how they were passed down through generations of teachers and students of differing ethnicities, genders, and ages. It's commonly believed that ancient Pagan theurgy traditions were erased from the earth and replaced by monotheistic religions—but this is a myth. The way to the gods was never lost. For the Love of the Gods shares step-by-step instructions for theurgic rituals, so that you can create relationships with the gods and love them as the ancients did. Discover how to offer devotionals, create living statues, invoke into yourself and others, and achieve personal communion so that you, too, may dwell in the happy presence of the divine. 'For the Love of Go' is a book introducing the Go programming language, suitable for complete beginners, as well as those with experience programming in other languages. This completely revised and updated edition includes the four mini-books previously released as 'Fundamentals', 'Data', 'Behaviour', and 'Control', plus for the first time complete solutions (with tests) to all the coding challenges in the book. Throughout the book we'll be working together to develop a fun and useful project in Go: an online bookstore called Happy Fun Books! Each chapter introduces a new feature or concept, and sets you some goals to achieve, with complete, step-by-step explanations of how to solve them, and full code listings with accompanying tests. There are 24 chapters, and 215 pages (depending on the screen size of your ebook reader). "With sumptuous, visually stimulating spreads, this book delivers on its promise— to unearth strange stories, bizarre facts, or unexpected details about the books on our shelves. Good for curious readers, whether they want to delve into authors and books they love, feel competent faking knowledge about books everyone else seems to have read, or just dip into and out of literary worlds" – Library Journal Readers rejoice! From Mental Floss, an online destination for more than a billion curious minds since its founding in 2001, comes the ultimate book for lovers of literature. From Americanah to War and Peace, from Chinua Achebe and Jane Austen to Jesmyn Ward and George R.R. Martin, learn surprising facts about the world's most famous novels and novelists. The Curious Reader will delight bookworms everywhere. This literary compendium from Mental Floss reveals fascinating facts about the world's most famous authors and their literary works. Readers will learn about George Orwell's near-death experience during the writing of 1984; meet the real man who may have inspired Pride and Prejudice's Mr. Darcy; discover which famous author kept her husband's heart after he passed away; and learn about the influence of psychedelics on Dune. The Curious Reader also contains the most-loved book-related articles from 20 years of Mental Floss, including "Cat-Loving Writers," "Famous Authors' Unfinished Manuscripts," "Literary Characters Based on Real People," and "Books You Didn't Know Were Self-Published." This literary miscellany is certain to inspire book lovers, aspiring writers, students, and teachers alike to discover a diverse selection of curated literary works—leading to an expansion of their library! How artificial intelligence and robotics are transforming the future of love and desire: a philosophical thriller and essays. A chance encounter between two women and a road trip into the future: It's Christmas Eve, and Scarlett, banker-turned-technologist, is leaving a secret underground lab to catch the last flight that will get her home in time to open presents with her three-year-old son. She offers a lift to a young woman in distress, who shares her intimate life story as they drive to the airport. These revelations will have devastating consequences for both of them. The Love Makers is a philosophical thriller about female friendship, class, motherhood, women, and work--and how artificial intelligence and robotics are transforming the future of love and desire. Aifric Campbell combines her novel with essays from leading scientists and commentators who examine what's at stake in our human-machine relationships. What is our future as friends, parents, lovers? Will advances in intelligent machines reverse decades of progress for women? From robot nannies to generative art and our ancient dreams of intelligent machines, The Love Makers blends storytelling with science communication to investigate the challenges and opportunities of emergent technologies and how we want to live. Contributors Ronny Bogani, Joanna J. Bryson, Julie Carpenter, Stephen Cave, Anita Chandran, Peter R. N. Childs, Kate Devlin, Kanta Dihal, Mary Flanagan, Margaret Rhee, Amanda Sharkey, Roberto Trotta, E. R. Truitt, and Richard Watson Forty-something Jennifer Moran spends a lot of time on the couch, eating chocolate. Widowed at an early age, she has brought up her daughter and taught a generation of Jerusalem adolescents how to talk politely, in English. Now her child is an adult, and the finer points of English grammar have lost their allure. The Second Intifada is raging in Israel, and Jennifer turns her attention to the news and to the handsome British AZZ reporter who presents it. But when the reporter himself becomes the news, Jennifer's life takes a stunning turn as she is plunged into a world of political intrigue and danger. She seems to have bitten off more than she can chew; and that's in addition to chocolate. For the Love of God and Virgins is a gripping love story that takes place against the background of convoluted agendas. As the action moves between Jerusalem and London, the reader is caught up in Jennifer's yearning for peace, both in her country and at home. The beloved New York Times bestselling author Making Toast and Kayak Morning returns with a powerful meditation on a universal subject: love. In The Book of Love, Roger Rosenblatt explores love in all its moods and variations—romantic love, courtship, battle, mystery, marriage, heartbreak, fury, confusion, melancholy, delirium, ecstasy; love of family, of friends; love of home, of country, of work, of writing, of solitude, of art; love of nature; love of life itself. Rosenblatt is on a quest to illuminate this elusive and essential emotion, to define this thing called love. Cleverly using lines from love songs to create a flowing ballad—as infectious and engaging as a jazz riff—he intersperses fictional vignettes that capture lovers in different situations, ages, and temperaments along with notes addressed to “you,” his wife of fifty years. “The story I have to tell is of you. Of others, too. Other people, other things. But mainly of you. It begins and ends with you. It always comes back to you.” Lively yet profound, poignant yet joyous, The Book of Love is a triumph of intellect and imagination: a personal discourse on love that is both novel and timeless. From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part The Sun Is Also a Star mixed with Anna and the French Kiss, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how “bad” Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, “nicer” version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting. Experience New Growth this Easter Do you feel like Easter sneaks up on you, as if you're spiritually and emotionally unprepared to celebrate Jesus' death and resurrection as victorious King? In Uncovering the Love of Jesus, Asheritah Ciuciu invites you to reclaim the Lenten season with 40 devotionals that reveal the deep love of Jesus that's exhibited at the cross and tomb. Each daily reflection looks at Jesus' personal interactions in Scripture and leads you in meditation on a new aspect of His love. Don't let Easter pass by this year. Reflect, engage, and be transformed as you uncover the love of Jesus and learn to love your neighbor as He would. Includes optional family activities to help you celebrate Jesus together. Meditation is like a love affair with your innermost self. At times it can be ecstatic and entrancing, other times simple and still—and sometimes you might not even feel its profound effects until later. Now with Meditation for the Love of It, Sally Kempton shares practical secrets to help us turn meditation into an unconditional embrace of the fullness of our experience—on and off the meditation cushion. With the gentle wisdom and compassion of one who understands the nuances of practice, she opens us to the joy of exploring the deep and mysterious inner landscape of the heart, mind, and body. Drawing on her 40 years as a teacher and a fellow meditator, Sally teaches us how we can connect to our inner longings and creative “shakti” energy to allow the transformative gifts and blessings of meditation to unfold. With playfulness and devotion—two key attitudes in sustaining a daily practice—she shares indispensable guidance for this voyage of self-discovery, including: How to tune in to your own “meditation channel,” a bandwidth of tranquillity, energy, and joy Why you don't need a quiet mind to meditate How the force known as Kundalini can fuel your practice Connecting to your ever-present Inner Beloved to let go of conditioned ideas about yourself and make space for the True Self to come forth Ripening your practice beyond technique into the “sweet mysterious expanse of spontaneous meditation” More than 20 practices for bringing the peace and insight of meditation into your daily life “Remember: what you seek in meditation is your own Beloved, your own inner intelligence, your own Awareness, and your own Truth,” teaches Sally. Meditation for the Love of It points us back to our own intimate heart of hearts, our own deepest experience, and the bliss of existence itself. Contents Introduction: Awakening to Meditation Chapter One: The Lure of Meditation Chapter Two: How Do We Experience the Inner Self? Chapter Three: Preparing for Practice Chapter Four: Choosing the Right Doorway Chapter Five: Moving Inward: The Practice of Oneness Chapter Six: Working with the Mind, Part I: Navigating the Thought-Stream Chapter Seven: Working with the Mind, Part II: Liberating Your Thoughts Chapter Eight: Letting the Shakti Land Chapter Nine: Where Do You Find Yourself? A Road Map to the Meditation Journey Chapter Ten: Coming Out of Meditation: Contemplation, Recollection, and Journal Writing Chapter Eleven: The Daily Life of a Meditator: Holding Inner Attention Chapter Twelve: The Three-Week Breakthrough Program Chapter Thirteen: The Process of Ripening Epilogue: Let the Inner Dance Unfold Praise “This is the classic wisdom of the East, cast in a very personal and accessible form. It is authoritative and inspiring and will make you want to meditate for the highest reasons and in the most effective ways.” —Andrew Weil, MD, author of Spontaneous Healing and Meditation for Optimum Health “A thoughtful, intuitive, and uncommonly well-written book, which can only be welcomed by all who follow the way of meditation.” —Peter Matthiessen, author of The Snow Leopard “Sally Kempton is one of the great realized teachers on the meditation path, whose Integral understanding of life merges seamlessly with her mastery of meditation. She is a

guide for our time.” —Ken Wilber, author of A Brief History of Everything “Love this book! I’m grateful to Sally for this how-to guide to the soul and am excited to deepen my own experience of meditation through her inspiration and guidance.” —Seane Corne, international yoga teacher and activist, cofounder of Off the Mat, Into the World We live in a world where sexuality is ruined by sin, its beauty obscured by our brokenness. We need a divine vision for the way love was meant to be, with a gospel that offers forgiveness for sin and grace to live in the way that God has made us to be. In the Song of Songs, we encounter a love story that is part of the greatest love story ever told. Philip Ryken walks through this biblical love poem verse by verse, reflecting on what the Bible says about God’s design for love, intimacy, and sexuality and offering insights into not only human relationships but also our relationship to God himself—learning more about the One who has loved us with an everlasting love. nsuring children read for pleasure and develop a life-long love of reading is a priority for all primary school teachers. The National Curriculum focuses heavily on promoting reading for pleasure and engaging pupils using a range of diverse and inclusive texts and materials. This text supports trainee teachers working towards primary QTS and Early Career Teachers to understand the importance of supporting children to become readers, enjoy reading for pleasure and develop higher level reading skills. It includes guidance, case studies and theoretical perspectives to show trainee teachers how they can develop children’s reading. GOOD MORNING AMERICA BOOK CLUB PICK “Rosie Walsh’s The Love of My Life is my favorite kind of thriller—gripping, heartbreaking and impossible to put down.”—Laura Dave From the New York Times bestselling author of Ghosted comes a love story wrapped in a mystery: an up-all-night page-turner with a dark secret at its core I have held you at night for ten years and I didn't even know your name. We have a child together. A dog, a house. Who are you? Emma loves her husband Leo and their young daughter Ruby: she’d do anything for them. But almost everything she's told them about herself is a lie. And she might just have got away with it, if it weren’t for her husband’s job. Leo is an obituary writer; Emma a well-known marine biologist. When she suffers a serious illness, Leo copes by doing what he knows best – researching and writing about his wife’s life. But as he starts to unravel the truth, he discovers the woman he loves doesn’t really exist. Even her name isn’t real. When the very darkest moments of Emma’s past finally emerge, she must somehow prove to Leo that she really is the woman he always thought she was . . . But first, she must tell him about the other love of her life. For those who are spiritually weary, The Love of God is filled with the cool refreshment of God’s love through the richness and relevance of Scripture. In personal and practical terms, Oswald Chambers encourages you to step back and think about your commitment to the Lord. He plumbs the depths of God’s Word to discover spiritual treasures that can help every believer “run with endurance the race that is set before us.” This updated gift edition is part of a series that includes If You Will Ask and Christian Disciplines. For the Love of Plátanos is an ode to plantains, written in rhyme. This bilingual children's book features bright and colorful illustrations to introduce your little one to a fruit -- yes, fruit! -- that is idolized across the Caribbean and around the world.

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