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A New Novel From Award-Winning Master of Fantasy and Science Fiction Tim Powers. A modern ghost story as only Tim Powers can write it. Something weird is happening to the Los Angeles freeways—phantom cars, lanes from nowhere, and sometimes unmarked offramps that give glimpses of a desolate desert highway—and Sebastian Vickery, disgraced ex-Secret Service agent, is a driver for a covert supernatural-evasion car service. But another government agency is using and perhaps causing the freeway anomalies, and their chief is determined to have Vickery killed because of something he learned years ago at a halted Presidential motorcade. Reluctantly aided by Ingrid Castine, a member of that agency, and a homeless Mexican boy, and a woman who makes her living costumed as Supergirl on the sidewalk in front of the Chinese Theater, Vickery learns what legendary hell it is that the desert highway leads to—and when Castine deliberately drives into it to save him from capture, he must enter it himself to get her out. *Alternate Routes* is a fast-paced supernatural adventure story that sweeps from the sun-blinded streets and labyrinthine freeways of Los Angeles to a horrifying other world out of Greek mythology, and Vickery and Castine must learn to abandon old loyalties and learn loyalty to each other in order to survive as the world goes mad around them. About *Alternate Routes*: “Powers continues his run of smashing expectations and then playing with the pieces in this entertaining urban fantasy. . . . this calculated, frenetic novel ends with hope for redemption born from chaos. Powers’ work is recommended for urban fantasy fans who enjoy more than a dash of the bizarre.”—Publishers Weekly About Tim Powers: “Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all.”—Orson Scott Card “Other writers tell tales of magic in the twentieth century, but no one does it like Powers.”—The Orlando Sentinel “. . . immensely clever stuff.... Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger.”—Washington Post Book World “Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form.”—The Encyclopedia of Science Fiction “On *Stranger Tides* . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded.”—David Langford “On *Stranger Tides* . . . was the inspiration for *Monkey Island*. If you read this book you can really see where *Guybrush* and *LeChuck* were - plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [the book] had a lot of what made fantasy interesting . . .”—legendary game designer Ron Gilbert “Powers's strengths [are] his originality, his action-crammed plots, and his ventures into the mysterious, dark, and supernatural.” Los Angeles Times Book Review “[Powers’ work delivers] an intense and intimate sense of period or realization of milieu; taut plotting, with human development and destiny . . . and, looming above all, an awareness of history itself as a merciless turning of supernatural wheels. . . . Powers' descriptions . . . are breathtaking, sublimely precise . . . his status as one of fantasy's major stylists can no longer be in doubt.”—SF Site “Powers creates a mystical, magical otherworld superimposed on our own and takes us on a marvelous, guided tour of his vision.”—Science Fiction Chronicle “The fantasy novels of Tim Powers are nothing if not ambitious . . . Meticulously researched and intellectually adventurous, his novels rarely fail to be strange and wholly original.”—San Francisco Chronicle ** *Strange Itineraries* takes you down haunted byways into the heart of Tim Powers country, where you will find turbulent ghosts, secretive immortals and mysterious Ether Bunnies. Containing Tim Powers' short fiction from 1982 to 2004, including his delightful collaborations with James P. Blaylock, *Strange Itineraries* will enchant you and lead you astray. As a young double agent infiltrating the Soviet spy network in Nazi-occupied Paris, Andrew Hale finds himself caught up in a secret, even more ruthless war. Two decades later, in 1963, he will be forced to confront again the nightmare that has haunted his adult life: a lethal unfinished operation code-named *Declare*. From the corridors of Whitehall to the Arabian desert, from post-war Berlin to the streets of Cold War Moscow, Hale's desperate quest draws him into international politics and gritty espionage tradecraft -- and inexorably drives Hale, the fiery and beautiful Communist agent Elena Teresa Ceniza-Bendiga, and Kim Philby, mysterious traitor to the British cause, to a deadly confrontation on the high glaciers of Mount Ararat, in the very shadow of the fabulous and perilous Ark. *STEAMPUNK: THE BEGINNING* features over 80 illustrations of characters and scenes from three seminal Steampunk novels: *Homunculus* (Berkley Publishing Group, 1986) by James Blaylock, *Infernal Devices* (St. Martin's Press, 1987) by K.W. Jeter, and *Anubis Gates* (Berkley Publishing Group, 1983) by Tim Powers; all graduates of Cal State Fullerton in the 70s. Fittingly, the illustrations found in *Steampunk: The Beginning* are all by Cal State Fullerton students, alumni, and faculty. Essays by the original Steampunks Blaylock, Jeter and Powers complete this volume. *Supernatural Adventure* from a Master of Modern Fantasy The magical King of the West has been killed in California, and his assassin is one of the multiple personalities in the head of Janis Cordelia Plumtree—but which one? One of them is a streetwise pickpocket. Another is dead, and can only speak in quotes from Shakespeare. And another seems to be the unquiet ghost of her father. And there are many others. Sid Cochran is a one-time winemaker who blames his wife's suicide on the wine-god Dionysus, and believes that Dionysus is now pursuing him. Cochran and Plumtree escape together from a mental hospital in Los Angeles, and—pursued by ghosts, gangsters, and a crazy psychiatrist—set out for San Francisco and the wine country to try to restore the dead King of the West to life. But the god Dionysus himself is a player in this perilous game—and not on their side. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Tim Powers: “Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all.”—Orson Scott Card “Other writers tell tales of magic in the twentieth century, but no one does it like Powers.”—The Orlando Sentinel “. . . immensely clever stuff.... Powers' prose is often vivid and arresting . . . 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Meticulously researched and intellectually adventurous, his novels rarely fail to be strange and wholly original.”—San Francisco Chronicle A cyberpunk thriller from Nebula Award winner Michael Swanwick that explores bioengineering, wetware, and the riddle of personality Rebel Elizabeth Mudlark is a recorded personality owned by corporate giant Deutsche Nakasone. When Rebel’s personality is uploaded to persona tester Eucrasia Walsh and burned into her brain, Rebel escapes the corporation and takes off across an exotically transformed solar system, hijacking Eucrasia’s body and becoming the most wanted fugitive in

existence. A fast-paced technological thriller, *Vacuum Flowers* allows the reader to consider the implications of bioengineering while providing an entertaining and dynamic story. Reminiscent of the innovative work of Philip K. Dick, William Gibson, and Bruce Sterling, this high-tech work of science fiction carves out a niche all its own with themes as relevant today as when it was first published. Science-fiction roman. It is the late 19th century and a mysterious airship orbits through the foggy skies. Its terrible secrets are sought by many, including the Royal Society, a fraudulent evangelist, a fiendish vivisectionist, an evil millionaire and an assorted group led by the scientist and explorer Professor Langdon St. Ives. Can St. Ives keep the alien homunculus out of the claws of the villainous Ignacio Narbondo? From *Last Call* to *On Stranger Tides* to *Declare* to *Three Days to Never*, any book by the inimitable Tim Powers is a wonder. With *Hide Me Among the Graves*, it's possible that the uniquely ingenious Powers has surpassed even himself. A breathtaking historical thriller in which art and the supernatural collide, *Hide Me Among the Graves* transports readers back to mid-19th century London and features a reformed ex-prostitute, a veterinarian, and the vampire ghost of Lord Byron's onetime physician, uncle to poet Christina Rossetti and her brother, the painter Dante Gabriel Rossetti. A novel that, like all his others, is virtually impossible to pidgeonhole—or to resist—*Hide Me Among the Graves* is the taut, gripping, and utterly remarkable literary thrill ride that Tim Powers fans have been eagerly waiting for. **JUST WHAT HAPPENED WHEN THE TIME MACHINE RETURNED?** Having acquired a device for themselves, the brutish Morlocks return from the desolate far future to Victorian England to cause mayhem and disruption. But the mythical heroes of Old England have also returned, in the hour of the country's greatest need, to stand between England and her total destruction. **File Under: Steampunk [Coming Back | It's About Time | Old Gods | Classic Steampunk]** "Combining the best of mythology and real history, Tim Powers takes you on a rollicking magical adventure that is both tense and hilarious. You won't read a more plausible explanation for Western civilization, or one that's half so much fun."—David Brin **Brian Duffy**, aging soldier of fortune, had been hired in Venice by a strange old man who called himself Aurelianus Ambrosius. He was supposed to go to Vienna and act as bouncer at an inn where the fabulous Herzwesten beer was brewed. That was clear enough. But why was he guided and guarded on the trip by creatures from the ancient legends? Why should he be attacked by ifrits and saved by mythical dwarfs? What was so important about the Herzwesten beer to the Fisher King—whoever he was? Why was Duffy plagued by visions of a sword and an arm rising from a lake? And what had a bunch of drunken, ancient Vikings to do with it all? Then there was no time for speculation as Vienna was besieged by the Turkish armies of Suleiman. Duffy found himself drawn into a war of desperation and magic. It was up to him to preserve the West until the drawing of the Dark. "Powers writes action and adventure that Indiana Jones could only dream of." —Washington Post "Tim Powers is a brilliant writer." —William Gibson **The remarkable Tim Powers—who ingeniously married the John Le Carré spy novel to the otherworldly in his critically acclaimed *Declare*—brings us pirate adventure with a dazzling difference. *On Stranger Tides* features Blackbeard, ghosts, voodoo, zombies, the fable Fountain of Youth...and more swashbuckling action than you could shake a cutlass at, as reluctant buccaneer John Shandy braves all manner of peril, natural and supernatural, to rescue his ensorcelled love. Nominated for the Locus and World Fantasy Awards, *On Stranger Tides* is the book that inspired the motion picture *Pirates of the Caribbean: On Stranger Tides*—non-stop, breathtaking fiction from the genius imagination that conceived *Last Call*, *Expiration Date*, and *Three Days to Never*. Now a major Lifetime movie event, from New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes the fourth installment in the classic story of the Casteel family saga. Stunned by tragedy, a young woman finds herself desperate and alone, and clinging to the frailest of dreams. Can Heaven's daughter find the inner strength to survive? The car crash that killed Heaven and Logan left Annie Casteel Stonewall orphaned and crippled. Whisked off to Farthinggale Manor by the possessive Tony Tatterton, Annie pines for her lost family, but especially for Luke, her half-brother. Friend of her childhood, her fantasy prince, her loving confidante...without the warm glow of Luke's love, she is lost in the shadows of despair. When Annie discovers Troy's cottage hidden in Farthinggale's woods, the mystery of her past deepens. And even as she yearns to see Luke again, her hopes and dreams are darkened by the sinister Casteel spell...treacherous, powerful, and evil. World Fantasy Award Winner Michael Crawford is forced to flee when discovers his bride brutally murdered in their wedding bed. Yet it is not the revengeful townspeople he fears but the deadly embrace of the malignant spirit that is claiming him as her bridegroom. Crawford will not travel alone; soon he is aided by his fellow victims, the greatest poets of his day--Byron, Keats, and Shelley. Together they embark upon a desperate journey, crisscrossing Europe and battling the vampiric fiend who seeks her ultimate pleasure in their ravaged bodies and imperiled souls. Telling a secret history of passion and terror, Tim Powers (*The Anubis Gates*, *Declare*, *Three Days to Never*) masterfully recasts the tragic lives of the Romantics into a uniquely frightening tale. Back in print for the first time since 1994, this newly revised edition of *The Stress of Her Regard* will thrill both Powers fans and newcomers to this gripping Gothic tour de force. Get ready to follow dazzling young writer George Mann to a London unlike any you've ever seen and into an adventure you will never forget, in *The Affinity Bridge*. Welcome to the bizarre and dangerous world of Victorian London, a city teetering on the edge of revolution. Its people are ushering in a new era of technology, dazzled each day by unfamiliar inventions. Airships soar in the skies over the city, while ground trains rumble through the streets and clockwork automatons are programmed to carry out menial tasks in the offices of lawyers, policemen, and journalists. But beneath this shiny veneer of progress lurks a sinister side. Queen Victoria is kept alive by a primitive life-support system, while her agents, Sir Maurice Newbury and his delectable assistant Miss Veronica Hobbes, do battle with enemies of the crown, physical and supernatural. This time Newbury and Hobbes are called to investigate the wreckage of a crashed airship and its missing automaton pilot, while attempting to solve a string of strangulations attributed to a mysterious glowing policeman, and dealing with a zombie plague that is ravaging the slums of the capital. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. San Francisco rare book dealer Richard Blanzac finds himself on an unexpected adventure back to 1957 after he uncovers a consignment box that holds an assortment of literary rarities and commonplace items. Brendan Doyle is a twentieth-century English professor who travels back to 1810 London to attend a lecture given by English romantic poet Samuel Taylor Coleridge. This is a London filled with deformed clowns, organised beggar societies, insane homunculi and magic. When he is kidnapped by gypsies and consequently misses his return trip to 1983, the mild-mannered Doyle is forced to become a street-smart con man, escape artist, and swordsman in order to survive in the dark and treacherous London underworld. He defies bullets, black magic, murderous beggars, freezing waters, imprisonment in mutant-infested dungeons, poisoning, and even a plunge back to 1684. Coleridge himself and poet Lord Byron make appearances in the novel, which also features a poor tinkerer who creates genetic monsters and a werewolf that inhabits others' bodies when his latest becomes too hairy. Ghosts, accidental time travel, a secret clan of immortals, and Maxwell's Demon are all subjects in this complete collection of short stories by Tim Powers. Elusive and evocative, these stories are excursions into strange and dangerous worlds and are as colorful and inventive as Powers's novels. A pioneer of the popular "Steampunk" genre of speculative fiction, his complex and tightly researched "secret histories" blend with compelling fantastical elements to create some of today's most memorable modern science fiction. The ancient menace has finally escaped from Lalonde, shattering the Confederation's peaceful existence. Those who succumbed to it have acquired godlike powers, but now follow a far from divine gospel as they advance inexorably from world to world. On planets and asteroids, individuals battle for survival against the strange and brutal forces unleashed upon the universe. Governments teeter on the brink of anarchy, the Confederation Navy is dangerously over-stretched, and a dark messiah prepares to invoke his own version of the final Night. In such desperate times the last thing the galaxy needs is a new and terrifyingly powerful weapon. Yet Dr. Alkad Mzu is determined to retrieve the Alchemist -- so she can complete her thirty-year-old vendetta to slay a star. Which means Joshua Calvert has to find Dr Mzu and bring her back before the Alchemist can be reactivated. But he's not alone in the chase, and there are people on both sides who have their own ideas about how to use the ultimate doomsday device. **THE NEUTRONIUM ALCHEMIST** is the second novel in the *Night's Dawn Trilogy*, an extraordinary feat of storytelling on a truly epic scale. Melliandra, forced into a betrothal with a sinister prince, flees Castle Harvell with Jack, a kitchen apprentice with an uncontrolled power to work miracles. **The Book of Words** is a new fantasy adventure series featuring lethal conspiracies. 2012 World Fantasy Award Winner In his first new collection since 2005, Tim Powers, the master of the secret history, delves into the mysteries of souls, whether they are sacrificed on the pinnacle of Mount Parnassus or lodged in a television cable box. With two new stories and short fiction only previously available in limited editions, the cornerstone of the collection is a postscript to his harrowing novel of the haunting of the Romantic poets, *The Stress of Her Regard*. After Byron and Shelley break free of the succubus that claimed them, their associate,**

Trelawny, forges an alliance with Greek rebels to reestablish the deadly connection between man and the nephilim. Meanwhile, in a Kabbalistic story of transformation, the executor of an old friend's will is duped into housing his soul, but for the grace of the family cat. A rare-book collector replaces pennies stolen from Jean Harlow's square in the Hollywood Walk of Fame—and discovers a literary mystery with supernatural consequences. In a tale of time travel between 2015 and 1975, a tragedy sparked by an angel falling onto a pizza shop is reenacted—and the event is barely, but fatally, altered. In a 19th century unlike our own, the shadowy assassin known as the Bookman moves unseen. His weapons are books; his enemies are many. And when Orphan, a young man with a mysterious past, loses his love to the sinister machinations of the Bookman, Orphan would stop at nothing to bring her back from the dead. In *The Bookman*, World Fantasy Award winner Lavie Tidhar writes a love letter to books, and to the serial literature of the Victorian era: full of hair-breadth escapes and derring-dos, pirates and automatons, assassins and poets, a world in which real life authors mingle freely with their fictional creations - and where nothing is quite as it seems. New 2016 edition includes the novelette "Murder in the Cathedral". Discover, truthfully, what actually happened when Orphan visited Paris. File Under: Steampunk [Alternate Victorian London | Reptilian royalty | Diabolical anarchists | Extraordinary adventure!] A Philip K. Dick Award Winner from "a brilliant writer": In a ravaged California, a man tries to rescue his lost love from a soul-devouring religious cult (William Gibson). In the twenty-second century, the City of Angels is a tragic shell of its former self, having long ago been ruined and reshaped by nuclear disaster. Before he was in a band in Ellay, Gregorio Rivas was a redeemer, rescuing lost souls trapped in the Jaybirds cult of the powerful maniac Norton Jaybush. Rivas had hoped those days were behind him, but a desperate entreaty from a powerful official is pulling him back into the game. The rewards will be plentiful if he can wrest Urania, the official's daughter and Gregorio's first love, from Jaybush's sinister clutches. To do so, the redeemer reborn must face blood-sucking hemogoblins and other monstrosities on his way to discovering the ultimate secrets of this neo-Californian civilization. One of the most ingeniously imaginative writers of our time, Tim Powers dazzles in an early work that displays his unique creative genius, earning him a nomination for the Nebula Award. Alive with wit, intelligence, and wild invention, *Dinner at Deviant's Palace* is a mad adventure across a dystopian future as only Tim Powers could have imagined it. This ebook features an original introduction by the author. viii+292 pages From the award-winning author of *Hide Me Among the Graves*, *Last Call*, *Declare*, and *Three Days to Never*, a phantasmagoric, thrilling, mind-bending tale of speculative fiction in which one man must uncover occult secrets of 1920s Hollywood to save his family. In the wake of their Aunt Amity's suicide, Scott and Madeline Madden are summoned to *Caveat*, the eerie, decaying mansion in the Hollywood hills in which they were raised. But their decadent and reclusive cousins, the malicious wheelchair-bound Claimayne and his sister, Ariel, do not welcome Scott and Madeline's return to the childhood home they once shared. While Scott desperately wants to go back to their shabby South-of-Sunset lives, he cannot pry his sister away from this haunted "House of Usher in the Hollywood Hills" that is a conduit for the supernatural. Decorated by bits salvaged from old hotels and movie sets, *Caveat* hides a dark family secret that stretches back to the golden days of Rudolph Valentino and the silent film stars. A collection of hypnotic eight-limbed abstract images inked on paper allows the Maddens to briefly fragment and flatten time—to transport themselves into the past and future in visions that are both puzzling and terrifying. Though their cousins know little about these ancient "spiders" which provoke unpredictable temporal dislocations, Ariel and Claimayne have been using for years—an addiction that has brought Claimayne to the brink of selfish destruction. As Madeline falls more completely under *Caveat*'s spell, Scott discovers that to protect her, he must use the perilous spiders himself. But will he unravel the mystery of the Madden family's past and finally free them. . . or be pulled deeper into their deadly web? Twenty pulse-pounding, mind-bending tales of science fiction, twisted metaphysics, and supernatural wonder from the two-time World Fantasy and Philip K. Dick Award winning author of *The Anubis Gates* and *On Stranger Tides*. A complete palette of story-telling colors from Powers, including acclaimed tale "The Bible Repairman," where a psychic handyman who supernaturally eliminates troublesome passages of the Bible for paying clients finds the remains of his own broken soul on the line when tasked with rescuing the kidnapped ghost of a rich man's daughter. Time travel takes a savage twist in "Salvage and Demolition," where the chance discovery of a long-lost manuscript throws a down-and-out book collector back in time to 1950s San Francisco where he must prevent an ancient Sumerian inscription from dooming millions in the future. Humor and horror mix in "Sufficient unto the Day," when a raucous Thanksgiving feast takes a dark turn as the invited ghosts of relatives past accidentally draw soul-stealing demons into the family television set. And obsession and vengeance survive on the other side of death in "Down and Out in Purgatory," where the soul of a man lusty for revenge attempts to eternally eliminate the killer who murdered the love of his life. Wide-ranging, wonder-inducing, mind-bending—these and other tales make up the complete shorter works of a modern-day master of science fiction and fantasy. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Tim Powers: "Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all."—Orson Scott Card ". . . immensely clever stuff.... Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger."—Washington Post Book World "Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form."—The Encyclopedia of Science Fiction "On Stranger Tides . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded."—David Langford "On Stranger Tides . . . was the inspiration for *Monkey Island*. If you read this book you can really see where *Guybrush* and *LeChuck* were -plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [the book] had a lot of what made fantasy interesting . . ."—legendary game designer Ron Gilbert "Powers's strengths [are] his originality, his action-crammed plots, and his ventures into the mysterious, dark, and supernatural." Los Angeles Times Book Review "[Powers' work delivers] an intense and intimate sense of period or realization of milieu; taut plotting, with human development and destiny . . . and, looming above all, an awareness of history itself as a merciless turning of supernatural wheels. . . . Powers' descriptions . . . are breathtaking, sublimely precise . . . his status as one of fantasy's major stylists can no longer be in doubt."—SF Site

Barron's classic work has been updated and reorganized to reflect changes in the genre over the past decade, and meet the needs and tastes of today's readers and those who work with them. Renowned experts in the field have provided authoritative historical and contemporary coverage of the best in science fiction. Users will find succinct, critical discussions of more than 1,400 science fiction novels, story collections, and anthologies, along with a comprehensive survey of the "secondary" literature, chapters on teaching science fiction, titles appropriate for--or appealing to--teens, a directory of libraries containing significant collections of science fiction, and and award-winning titles and titles of literary merit. Author, title, and theme indexes provide additional points of access. An essential tool for collection development, research, and reference, this book also supports readers' advisory work. The World Fantasy Award-winning novel from the author of *The Anubis Gates* and *Declare*. A heart-stopping supernatural adventure from one of fantasy fiction's most original talents—back in print! Ghosts can be caught, and bottled, and sold by covert dealers to addicts who inhale the things—and when a young boy named Kootie accidentally inhales the ghost of Thomas Edison, he finds that all the factions of Los Angeles' occult underground are after him, determined to kill him and get Edison's powerful ghost for themselves. Aided by Edison's confused and irascible ghost, Kootie flees—and finds himself dodging perils natural and supernatural in the gritty alleys and trainyards of a Los Angeles that tourists never see. From the slums around the L.A. River, to the abandoned Houdini mansion in the Hollywood Hills, to a final dramatic confrontation on the haunted ocean liner *Queen Mary* docked in Long Beach, *Expiration Date* is a heart-stopping supernatural adventure from one of fantasy fiction's most original talents. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Tim Powers: "Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all."—Orson Scott Card ". . . immensely clever stuff.... Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger."—Washington Post Book World "Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form."—The Encyclopedia of Science Fiction "On Stranger Tides . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded."—David Langford "On Stranger Tides . . . was the inspiration for *Monkey Island*. If you read this book you can really see where *Guybrush* and *LeChuck* were -plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [the book] had a lot of what made fantasy interesting . . ."—legendary game designer Ron Gilbert "Powers's strengths [are] his originality, his action-crammed plots, and his ventures

into the mysterious, dark, and supernatural.”—Los Angeles Times Book Review “[Powers’ work delivers] an intense and intimate sense of period or realization of milieu; taut plotting, with human development and destiny . . . and, looming above all, an awareness of history itself as a merciless turning of supernatural wheels. . . . Powers’ descriptions . . . are breathtaking, sublimely precise . . . his status as one of fantasy’s major stylists can no longer be in doubt.”—SF Site A trilogy sets sail with a novel that’s “charming, light-hearted and funny . . . Feels a little like *The Hobbit* or *The Wind in the Willows*” (Fantasy Literature). James P. Blaylock’s debut novel *The Elfin Ship* has become a classic of whimsical fantasy. With echoes of Kenneth Graham and Mark Twain, it’s a gentle, eccentric, and hilarious novel that will delight readers of all ages. Trading with the elves used to be so simple. Every year Master Cheeser Jonathan Bing would send his very best cheeses downriver to traders who would eventually return with Elfin wonders for the people of Twombly Town. But no more . . . First, the trading post at Willowood Station was mysteriously destroyed. Then, a magical elfin airship began making forays overhead. Something was definitely amiss. So Jonathan set off downriver to deliver the cheeses himself, accompanied by the amazing Professor Wurzle, the irrepressible Dooly, and his faithful dog Ahab. It would have been such a pleasant trip, if not for the weeping skeleton, mad goblins, magic coins, an evil dwarf, a cloak of invisibility—and a watch that stopped time. If only the return trip were so simple. “Madcap’s not a word heard much these days, but it’s a great one to apply to the characters and their adventures in *The Elfin Ship*. From start to finish, Blaylock maintains a high level of inventive goofiness that never lets up. If you want about as great a break as possible from the brutalities and cynicism of much of today’s fantasy, this book is it.” —Black Gate

Albert Einstein’s groundbreaking scientific discoveries made possible the creation of the most terrible weapon the world had ever known. But he made another discovery that he chose to reveal to no one—to keep from human hands a power that dwarfed the atomic bomb. When twelve-year-old Daphne Marray takes a videotape labeled Pee-wee’s Big Adventure from her recently deceased grandmother’s house, neither she nor her college-professor father, Frank, realize what they now have in their possession. In an instant they are thrust into the center of a world-altering conspiracy, drawing the dangerous attentions of both the Israeli Secret Service and an ancient European cabal of occultists. Now father and daughter have three days to learn the rules of a terrifying magical chess game in order to escape a fate more profound than death—because the Marrayts hold the key to the ultimate destruction of not only what’s to come . . . but what already has been. Take a dazzling journey through time with Tim Powers’ classic, Philip K. Dick Award-winning tale. . . . “There have been other novels in the genre about time travel, but none with *The Anubis Gates*’ unique slant on the material, nor its bottomless well of inventiveness. It’s literally in a class by itself, a model for others to follow, and it’s easy to see how it put Powers on the map.”—SF Reviews

Brendan Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-travelling tourists. But while attending a lecture given by Samuel Taylor Coleridge in 1810, he becomes marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbless than he could ever have imagined possible. . . .

ROGUE AGENTS SWEEP UP IN THE SEARCH FOR AN ANCIENT RELIC IN A UFO NOVEL AS ONLY TIM POWERS COULD WRITE IT! Sebastian Vickery has learned something about UFOs that he shouldn’t have—and Naval Intelligence, desperate to silence him, orders his old partner, Agent Ingrid Castine, to trap him. But Castine risks career, liberty, and maybe even life, to warn Vickery—and now they’re both fugitives, on the run from both the U.S. government and agents of the Russian GRU Directorate, which has its own uses for the UFO intelligence. With the unlikely aid of a renegade Russian agent, a homeless Hispanic boy, and an eccentric old Flat-Earther, Vickery and Castine must find an ancient relic that spells banishment to the alien species, and then summon the things and use it against them—in a Samson-like confrontation that looks likely to kill them as well. Sweeping from the Giant Rock monolith in the Mojave Desert to a cultist temple in the Hollywood Hills, from a monstrous apparition in the Los Angeles River to a harrowing midnight visitation on a boat off Long Beach Harbor, *Stolen Skies* is an alien-encounter novel like no other. At the publisher’s request, this title is sold without DRM (Digital Rights Management). About *Forced Perspectives*: “One book I’ve been hugely excited about is Tim Powers’s latest, *Forced Perspectives*, set in the magical underbelly of modern-day Los Angeles. Powers may be the master of the secret history novel (and one of the originators of steampunk), but his recent work has really explored the history and magic of Tinseltown in a way no one else can.” —Lavie Tidhar, *The Washington Post* “. . . frenetic urban fantasy that playfully blends Egyptian mythology, alternate Los Angeles history, and modern technology. . . . A cast of unusual side characters . . . add color and complexity. This labyrinthine tale of the bizarre and fantastic will grip urban fantasy enthusiasts until the end.”—*Publishers Weekly* “. . . moves at jet speed, along unpredictable paths, and resolves in a fully gratifying melee involving almost every major character, living or dead.”—*Locus Magazine*

Alternate Routes: “Powers continues his run of smashing expectations and then playing with the pieces in this entertaining urban fantasy. . . . This calculated, frenetic novel ends with hope for redemption born from chaos. Powers’ work is recommended for urban fantasy fans who enjoy more than a dash of the bizarre.”—*Publishers Weekly* “Alternate Routes is both a thrilling mash-up of science fiction, fantasy, and horror and a work of startling moral sophistication. The horror packs a wallop, and there’s as much in the way of suspense and tension as the reader can bear. Powers takes us on one hell of a ride.”—*The Federalist* “Tim Powers is always at the top of the list when folks ask about my favorite authors. His weaving mythology and legend into modern stories that revolve around secret histories of our most mundane landmarks never ever disappoints.”—*BoingBoing*

About Tim Powers: “Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all.”—Orson Scott Card “Other writers tell tales of magic in the twentieth century, but no one does it like Powers.”—*The Orlando Sentinel* “. . . immensely clever stuff. . . . Powers’ prose is often vivid and arresting . . . All in all, Powers’ unique voice in science fiction continues to grow stronger.”—*Washington Post Book World* “Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form.”—*The Encyclopedia of Science Fiction* “On *Stranger Tides* . . . immediately hooks you and drags you along in sympathy with one central character’s appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded.”—David Langford “On *Stranger Tides* . . . was the inspiration for *Monkey Island*. If you read this book you can really see where *Guybrush* and *LeChuck* were -plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [The book] had a lot of what made fantasy interesting . . .”—Legendary game designer Ron Gilbert “Powers’s strengths [are] his originality, his action-crammed plots, and his ventures into the mysterious, dark, and supernatural.”—*Los Angeles Times Book Review* “[Powers’ work delivers] an intense and intimate sense of period or realization of milieu; taut plotting, with human development and destiny . . . and, looming above all, an awareness of history itself as a merciless turning of supernatural wheels. . . . Powers’ descriptions . . . are breathtaking, sublimely precise . . . his status as one of fantasy’s major stylists can no longer be in doubt.”—SF Site

“Powers creates a mystical, magical otherworld superimposed on our own and takes us on a marvelous, guided tour of his vision.”—*Science Fiction Chronicle* “The fantasy novels of Tim Powers are nothing if not ambitious. . . . Meticulously researched and intellectually adventurous, his novels rarely fail to be strange and wholly original.”—*San Francisco Chronicle*

A BATTLE FOR THE SOUL OF HAUNTED LOS ANGELES Why did Cecil B. DeMille really bury the Pharaoh’s Palace set after he filmed *The Ten Commandments* in 1923? Fugitives Sebastian Vickery and Ingrid Castine find themselves plunged into the supernatural secrets of Los Angeles—from Satanic indie movies of the ‘60s, to the unquiet La Brea Tar Pits at midnight, to the haunted Sunken City off the coast of San Pedro . . . pursued by a Silicon Valley guru who is determined to incorporate their souls into the creation of a new and predatory World God. At the publisher’s request, this title is sold without DRM (Digital Rights Management). About *Forced Perspectives*: “. . . playfully blends Egyptian mythology, alternate Los Angeles history, and modern technology. . . . A cast of unusual side characters. . . add color and complexity. This labyrinthine tale of the bizarre and fantastic will grip urban fantasy enthusiasts until the end.”—*Publisher Weekly* (starred review) About prequel, *Alternate Routes*: “Powers continues his run of smashing expectations and then playing with the pieces in this entertaining urban fantasy. . . . This calculated, frenetic novel ends with hope for redemption born from chaos. Powers’ work is recommended for urban fantasy fans who enjoy more than a dash of the bizarre.”—*Publishers Weekly* “Alternate Routes is both a thrilling mash-up of science fiction, fantasy, and horror and a work of startling moral sophistication. The horror packs a wallop, and there’s as much in the way of suspense and tension as the reader can bear. Powers takes us on one hell of a ride.”—*The Federalist*

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it like Powers."—The Orlando Sentinel ". . . immensely clever stuff. . . Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger."—Washington Post Book World "Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form."—The Encyclopedia of Science Fiction "On Stranger Tides . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded."—David Langford "On Stranger Tides . . . was the inspiration for Monkey Island. If you read this book you can really see where Guybrush and LeChuck were -plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [The book] had a lot of what made fantasy interesting . . ."—legendary game designer Ron Gilbert "Powers's strengths [are] his originality, his action-crammed plots, and his ventures into the mysterious, dark, and supernatural."—Los Angeles Times Book Review "[Powers' work delivers] an intense and intimate sense of period or realization of milieu; taut plotting, with human development and destiny . . . and, looming above all, an awareness of history itself as a merciless turning of supernatural wheels. . . . Powers' descriptions . . . are breathtaking, sublimely precise . . . his status as one of fantasy's major stylists can no longer be in doubt."—SF Site "Powers creates a mystical, magical otherworld superimposed on our own and takes us on a marvelous, guided tour of his vision."—Science Fiction Chronicle "The fantasy novels of Tim Powers are nothing if not ambitious. . . . Meticulously researched and intellectually adventurous, his novels rarely fail to be strange and wholly original."—San Francisco Chronicle When George Sydney finds he can summon the spirit of a beautiful poet, the good news is that he can bring the woman back to life, but the bad news is that if he does, he will never meet her, and the act itself may harm an innocent.

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