

Get Free The Sultans Harem Colin Falconer Pdf For Free

Harem The Sultan's Harem The Sultan's Harem Harem Silk Road When We Were Gods Silk Road Aztec Harem Secrets Stigmata A Crowning Mercy Harem Lucifer Falls My Beautiful Spy Feathered Serpent Isabella Lord of the Atlas Venom Fury Pawn in Frankincense Rough Justice Turkish harems & Circassian Homes Economic Survey of the Saar Roxelana and Suleyman Empress of the East Seraglio Reign of the Favored Women Colossus Seraglio The Roads to Baldairn Motte Akhenaten Innocence Dies Cry Justice Angels Weep Hurrem Triad East India Harem The French Sultana (The Veil and the Crown, Book 2) The Islam Quintet

The Holy Land, 1260. Josseran Sarrazini is chosen to escort the Pope's emissary on an embassy to the all-conquering Mongol horde in an effort to save all Christendom from destruction. But although he serves as a Templar warrior, Josseran is not all that he appears to be - and he despises the Pope's man on sight. Now they have to spend nine months in each other's company on the most dangerous and most inhospitable journey on the earth - across the legendary deserts of Persia, through the horrific black hurricanes of the Taklimakan, along the entire spider's web of the Silk Road to Khubilai Khan's legendary capital at Xanadu. When he sets out, Josseran cannot know then that he will never see Christendom again. Meanwhile, somewhere near the Roof of the World, a Tatar princess possessing a gift for prophesy, defies her father's attempts to marry her off to the sons of other tribal chiefs. She does not belong in her world any more than Josseran belongs in his. Now fate will bring their paths on a collision course somewhere on the Silk Road and change the course of her life, and Josseran's, forever. From the Storehouse of Winds to the Palace of Myriad Tranquillities, from the Pamirs and Hindu Kush to the legendary Xanadu and the dazzling court of Khubilai Khan, this is romance and adventure on a breath-taking scale. 'Dripping with authenticity. Packed full of characters you genuinely care about . . . I didn't read the last few chapters, I devoured them. An absolute triumph' M. W.

CRAVEN _____ Most acts of violence are pretty random. But murdering someone and impaling their head on the railing outside the Royal Courts of Justice... that takes planning. And when the pathologist finds a page from a book rammed down the dead man's throat, DI Charlie George thinks it's safe to assume that someone, somewhere, wants to send a message. But people who have the resources to plan a murder like that also have the smarts not to get caught. So Charlie knows he has a problem. Whoever the killer is, he doesn't think they've finished handing out their version of justice just yet. He just wishes he could summon the enthusiasm to stop them. Because sometimes people really do get what's coming to them. And Charlie and his team are left wondering which side of the law is justice really on? _____ Praise for Colin Falconer 'Once you read [a] Colin Falconer

[book], you'll want to read everything he's ever written' Crystal Book Reviews 'Falconer's grasp of period and places is almost flawless ... He's my kind of writer' Peter Corris, The Australian 'You are in for a real roller-coaster ride of never ending intrigue' History and Women 'Falconer demonstrates exceptional characterization' Bookgeeks The great Turkish empire of the seventeenth century, the most powerful of its day, was ruled by women who had been brought to Constantinople as slaves for the Sultan's pleasure-but used their slavery to acquire power on a global scale. This is the story of one such woman. . . . The harem slave Safiye, "the Fair One" as she is known, is the embodiment of beauty-and ambition. With her perfumed body and bewitching eyes, she rules the men who own her. She controls the Empire from within the veiled harem walls, her web of intrigue reaching far beyond Constantinople and into Europe. Her touch is felt in wars, acts of sabotage, and the machinations of both European and Asian politics. The aim of her ambition? To see that her son becomes ruler of the Ottoman Empire. She will allow nothing to stand in her way. 'A fantastic read.' - Wilbur Smith A general who thought he was a god. An orphan who thought he was a general. An elephant who thought he was a man. Babylon, 323 BC. What if Alexander the Great had not died young? In this epic alternative history, he has survived every effort to kill him. Restless, ruthless, he wonders which world to conquer next. He has a powerful new weapon --the war elephants he brought back from India. As Alexander plots, an elephant named Colossus violently lashes out against the soldiers who are tormenting him, and only one trainer has the courage to calm the massive beast. When Alexander notices the young man's bravery, Gajendra begins a meteoric rise through the ranks of the Macedonian army, protected by the fierce but devoted Colossus. Gajendra is deeply loyal to Alexander, the great soldier who plucked him from obscurity. But just when all he has dreamed of is within his grasp, he faces a terrible choice. Betray his beloved general - or betray his soul. Colossus is a stirring tale of immense evil, pitiless gods and burning cities, of dwarves, priestesses and kings, and of a mysterious bond between a man and a wild animal. It is a story of power, destiny and ambition set against the warp of history. "...a writer in the same bare-knuckled school as Simon Scarrow, Steven Pressfield, and Ben Kane." - Steve Donoghue Colin Falconer is the author of over a dozen historical novels that have been translated into 23 languages. More Colin Falconer Epic History: Book 1: Silk Road Book 2: Harem Book 3: Colossus Book 4: Cleopatra: Daughter of the Nile Book 5: Aztec Book 6: Stigmata Book 7: East India The daughter if a prophet and the child slave of Spanish adventurer Hernan Cortes, the life of the Aztec princess Malinali is one of the most enduring legends of Mexico. Her role in history divides opinion even today. Reviled by some as a traitor responsible for the destruction of the Indians, worshiped by others as a heroine and symbolic mother of the nation, hers is the most

extraordinary story in the history of the Americas. The legendary Aztec civilization is here brought to life in blazing colour, as the author traces the story of the enigmatic Malinali who held for a moment the future of an entire country in her hands. Contradictory, sensuous and fiercely intelligent, Malinali became the key to Cortes conquest of Mexico. It is a story of impossible odds, unimaginable cruelty, extraordinary courage and craven betrayal. Who were the heroes and who the villains? Today the Aztecs are a distant memory. But Malinali's name lives on. This book spent four months on the best seller lists in Mexico, re-igniting debate yet again about the true heritage of a people and the very nature of western colonisation of the natural world. 500 men against a million. Yucatan, 1519: Consumed with ambition, Hernan Cortes sails from Cuba to explore the coast of the lands to the west. He takes prisoner a young Mayan princess, Malinali, whose father has been murdered by the Mexica on the orders of their emperor, Montezuma. She hungers for revenge. Their journey to the heart of ancient Mexico and the eventual conquest of the Aztec nation is one of the most astonishing and tragic stories in history. Cortes has his conquest and Malinali has her revenge - but neither of them could foresee the cost for the country - or for themselves. FEATHERED SERPENT stayed on the Mexican bestseller lists for four months. Colin Falconer's EPIC ADVENTURE SERIES of stand-alone tales draws inspiration from many periods of history: Visit the fabled city of Xanadu, the Aztec temples of ancient Mexico, or the mountain strongholds of the legendary Cathars. Glimpse Julius Caesar in the sweat and press of the Roman Forum, ride a war elephant in the army of Alexander the Great, or follow Suleiman the Magnificent into the forbidden palace of his harem. 3,000+ pages. 2000+ five-star reviews. Translated into 25 languages. 'Blazing with adventure, epic in scope, and utterly compulsive.' Waterstone's UK. '... takes the reader through a never-ending labyrinth of twists and turns that grips and entertains. Get this book. It is a magnificent piece of work!' Historical Novel Review Rich in visual imagery, Harem vividly depicts the exotic bazaars and dangerous alleys of the city and palace chambers brimming with conspiracy and betrayal—as well as love and redemption. A seductive and intriguing journey from the humble Persian Jewish quarter to the fascinating world of shahs, soothsayers, eunuchs, and sultanas, Harem follows three generations of strong-willed and cunning women: Rebekah—a poor girl married to the abusive blacksmith, Jacob the fatherless—who emerges from her disastrous match with a mysterious brand between her breasts; Gold Dust, Rebekah's treasured daughter, who enters the opulent and perilous world of the harem and captivates the shah with her singing bones; and Gold Dust's daughter, the revered and feared albino princess Raven, who will one day rule the empire. 'Dripping with authenticity. Packed full of characters you genuinely care about . . . I didn't read the last

few chapters, I devoured them. An absolute triumph' M. W. CRAVEN

Three can keep a secret. If two of you are dead... Two women are snatched off the streets of London in one weekend. DI Charlie George and his team get to work. The lives of these young women - one of them a mother - are on the line, and the clock is ticking. When they catch a lucky break from a CCTV camera, Charlie is sure they have their man. And that's when he gets his first surprise. Because nothing about this case is simple and not everyone is quite what they seem. Charlie's job is to find the missing women and get to the truth. But some people would rather the truth stays hidden - even when the bodies start to pile up...

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_____ He loves surprises. But not this one. A schoolgirl is found dead in a park in North London and DI Charlie George is not short of suspects - is it her stepfather? Is it a sex crime? Is it race-related? Charlie finally thinks he has it sorted, with his killer bang to rights. But then his lawyer gets him free on a technicality. And that's just the start of his troubles. He's been a cop all his life, he thought he'd seen everything . . . But Charlie soon realises, he hasn't seen anything yet.

_____ Praise for Colin Falconer 'A compelling piece of crime fiction . . . An entertaining and gritty read' 4 stars, Netgalley reader 'This one doesn't disappoint!' 5 stars, Netgalley reader 'It held my attention from start to finish . . . I have no hesitation in recommending' 4 stars, Netgalley reader 'Once you read [a] Colin Falconer [book], you'll want to read everything he's ever written' Crystal Book Reviews 'Falconer's grasp of period and places is almost flawless ... He's my kind of writer' Peter Corris, The Australian 'You are in for a real roller-coaster ride of never ending intrigue'History and Women 'Falconer demonstrates exceptional characterization' Bookgeeks In this fourth book in the legendary Lymond Chronicles, Francis Crawford of Lymond desperately searches the Ottoman empire for his kidnapped child. Somewhere within the bejeweled labyrinth of the Ottoman empire, a child is hidden. Now his father, Francis Crawford of Lymond, soldier of fortune and the exiled heir of Scottish nobility, is searching for him while ostensibly engaged on a mission to the Turkish Sultan. At stake is the political order of three continents, for Lymond's child is a pawn in a cutthroat game whose gambits include treason, enslavement, and murder. In that game's final move, which is played inside the harem of the Topkapi palace, Lymond will come face to face with his most implacable enemy and the dreadful ambiguities of his own nature. With a Foreword by the author. Inciting the envy of numerous European kings for his unrivaled collection of beautiful

wives, slaves, and concubines, Suleyman of the Ottoman Empire is targeted by Tatar slave Hurrem, who plots to overthrow Suleyman and capture his harem. By the author of *When We Were Gods*. 25,000 first printing. Can she find the way? Wren Fore survived the conflict with the Leviathan, but was forever changed. Despite the victory over Nathan Landis' warped technology, Wren is yet again pursued by those who would keep her father imprisoned. Unseen forces conspire to keep her from discovering the truth of her past and her father's involvement. Wren must find the path that lays hidden in front of her once more. Now alone, she travels onward searching for the key to freeing her father at long last. She finds herself crossing the ravaged planet unearthing forgotten technologies critical to the success of her quest. The fate of all the earth's occupants rest in her hands. If she succeeds, the world will have a chance to recover. If she fails, the planet will continue its slow death. Humanity and the Artificial Intelligence it created all depend on her success. Will Wren save humanity ushering in a new age or fail dooming the race to extinction? Get *Fury*, the next novel in *The Quantum Wars* series to find out! From the winner of the Nobel Prize for Literature and author of the *Cairo Trilogy*, comes *Akhenaten*, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti--in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes increasingly evanescent. Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, *Akhenaten* is a work only Mahfouz could render so elegantly, so irresistibly. Hürrem is the third part in a saga that became the inspiration for the creators of the 'Magnificent Century' television series. The story, full of love, power, and intrigues, follows the lives of the Sultan's court, where behind every man, even the most powerful one, stands a woman who knows how to steer him. Set at the beginning of 16th century, Aleksandra, the small daughter of Russian clergyman, is kidnapped during a barbaric attack on the village. In a remarkable twist of trust, the young girl's kidnapper becomes her savior, and they quickly establish a father-daughter bond. However, life at the Tatar giant's side isn't a good solution for a growing beauty. Soon, Aleksandra finds herself at the Crimean Khan's palace, and immediately wins Sultana Güldane's heart. The old woman

predicts a great future for the Russian girl and eventually sets her out on a journey to meet her destiny. Aleksandra, sent as a gift from the Crimean Khan to the Ottoman Empire's Khan, Sultan Suleiman, ends up in the powerful ruler's harem. There, the Russian odalisque takes on the name Ruslana, and waits weeks to meet the Sultan. Her dream is not only to win Suleiman's heart but also for power and to rule. Suleiman eventually becomes infatuated with the red-headed odalisque, and renames her Hürrem - and so begins the story of a woman who refused to be stopped in her desire for power, and to be remembered forever. The civil war that is tearing England asunder in the year 1643 has not yet touched Dorcas Slythe, a secretly rebellious young Puritan woman living in the countryside south of London. She aches to escape the safe, pious tyranny of her father—and the opportunity appears with the arrival of Toby Lazender, dashing scion of a powerful royalist family, who awakens her to her passionate destiny. Her adventure truly begins with the discovery of an intricately wrought gold seal—one of four that, when joined, will reveal a great secret. Suddenly grave danger lies before her—not from Cromwell's advancing armies, but from relentless enemies who covet the great treasure to which she now holds the key. A polarizing, fictional Romantic Saga. Roxelana was the most seductive, powerful, egotistical, intriguing, manipulative and enigmatic woman of the early sixteenth century. History had never known anyone of such beauty and cunning. Yet very few know her story... Europe is in turmoil under the oppressive rule of the Hapsburgs and the incessant raids of marauding Tartar Warriors. Istanbul, the eye of the Ottoman Sultanate and considered to be the center of the Universe, is the largest and most cosmopolitan city in the world. It is intoxicating and vibrant. But it is also a metropolis of mis-placed trust, of decadence, run by a sexually-charged, drug-riddled bureaucracy. In the middle of this city, high on an imposing promontory is the fabled Topkapi Palace - the Seraglio of Sultan Suleyman Khan - the Shadow of God on Earth. Within its multitude of gazel-filled courtyards, along its secluded arcades and twisting down through its labyrinth of corridors to the solidly locked doors of the Sultan's Harem are secrets and whispers that promise death by strangulation to some, and absolute power to others. It is in this world that a young girl, abducted by Tartars and sold into slavery, captured the heart of the greatest Ottoman Sultan and rose to control the largest armies on Earth from within the gilded cage of Topkapi Harem. But does she know that there are those who would see her dead? And yet another whose undying love, if revealed, would lead to the destruction of all her well laid plans? The story of Roxelana has remained hidden for centuries and needs to be told. It is about someone we should all be acquainted with intimately. *The Roads to Baldairn Motte* is a mosaic fantasy novel that exams war through the eyes of all involved. The aggressors. The defenders. And those most affected--the farmers and crofters whose land is invaded by mailed warriors. Inciting the envy of numerous European kings for his unrivaled collection of beautiful wives, slaves, and concubines, Suleyman of the Ottoman Empire is targeted by

Tartar slave Hurrem, who plots to overthrow Suleyman and capture his harem. By the author of *When We Were Gods*. Reader's Guide included. Reprint. 20,000 first printing. 'A page turner... this peek behind the walls of the seraglio will seduce lovers of large-scale historical fiction.' - Booklist Constantinople, 1520 To the outside world, the Sultan's harem was an oasis, a paradise of murmuring fountains and beautiful women. In reality it was a snake pit of jealousy, betrayal and murder. Behind the walls of the Topkapi palace, his harem was a virtual prison. The only way to a better life for any of his hundreds of concubines was to somehow find her way into the Sultan's bed and bear him a son. But one slave girl dreamed of far more than that. Roxelana didn't just want to the great lord's favour; she wanted power. And she wanted revenge. This is the astonishing story of Suleiman, the one they called the Magnificent, and the woman he made his queen, in defiance of the centuries-old code of the Ottoman dynasty. From medieval Venice to the slave markets of Algiers, from the mountains of Persia to the forbidden seraglio of the Ottoman's greatest sultan, this is a tale of passion and intrigue in a world where nothing is really as it seems. '... a spectacular, haunting tale of malice, obsession and zeal set in the magnificent harem of Sultan Suleiman the Magnificent.' - Historical Novel Review 'Harem' was a runaway hit in Germany and has since been sold into 14 languages. This 2020 edition corrects previous transcription issues in the Kindle version Discover more Colin Falconer Epic History: Book 1: Silk Road Book 2: Harem Book 3: Colossus Book 4: Cleopatra: When We Were Gods Book 5: Aztec Book 6: Stigmata Book 7: East India From International Bestselling Author Colin Falconer comes a new Crime Series: The London Babylon Series. "They've enforced the law. Now they want justice." Rough Justice by Colin Falconer Catching the scrotes who shoot other drug dealers in the head in the front seat of their Corvettes in Camden at three in the morning - that's one thing. When little girls are murdered, and you know who did it - and clever lawyers keep them out of stir - well, that's something else. And when one of your own, fresh out of the Academy, gets kicked to death in some back alley and a guy who did it grins at you as he gets a Not Guilty verdict from an apathetic jury - well, patience starts to wear thin. Madeleine Fox is the only woman working on the Area Major Incident Team so she has developed a thick skin. Her boss is a sexist pig, and a good cop. But even he's showing signs of wear and tear. Perhaps in a normal year they would all have got through it, just like every year before it. But this is no ordinary year. Marenko always told her it was not her job to worry about the bigger picture. You did your job and you closed case files, because you can't change the world and you'll go crazy trying. But that's before the Candy Man; that's before Michel de Bruin puts one of Marenko's own family into a permanent vegetative state. Then certain people start to wonder about the laws they are supposed to serve. And if they ought to lend justice a hand. Tough, by turns bitterly funny and achingly poignant, ROUGH JUSTICE is the story of a London major crime squad in the year when justice is finally served - outside the courts. The Sultan found her irresistible. The Chief Eunuch

wanted to use her to his own ends. Jealous rivals plotted her demise. Can an innocent former convent girl survive in such a strange and dangerous world? In a tale deeply enmeshed in the histories of two of the world's greatest empires, *The French Sultana* continues the true story of Aimée Dubucq de Rivery and her cousin Rose who were both destined to be queens...one beside the Emperor Napoleon and the other from behind the thrones of three consecutive sultans of the Ottoman Empire. The saga spans two continents from the decadent aristocratic courts of pre-revolutionary France, to the unimaginable opulence and deadly intrigues inside forbidden Turkish harem walls. Publisher's Note: This is an extraordinarily well-researched novel that is true to the period. As such, there is explicit sexual and violent content that, while typical to the era, is most appropriate for adult readers. The Veil and the Crown, in series order: *The Stolen Girl* *The French Sultana* "I felt as if the book had been written originally in French during the 18th century...as if the author had remembered and translated it into English, keeping the exact tone of the original account, with detailed description of the places, manners, clothing, tastes and smells transporting me into the actual moment and location of each scene, making me feel like I was immersed in a film instead of a book." Fredric Lehrman, author of *The Sacred Landscape* The "fascinating . . . lively" story of the Russian slave girl Roxelana, who rose from concubine to become the only queen of the Ottoman empire (New York Times). In *Empress of the East*, historian Leslie Peirce tells the remarkable story of a Christian slave girl, Roxelana, who was abducted by slave traders from her Ruthenian homeland and brought to the harem of Sultan Suleyman the Magnificent in Istanbul. Suleyman became besotted with her and foreswore all other concubines. Then, in an unprecedented step, he freed her and married her. The bold and canny Roxelana soon became a shrewd diplomat and philanthropist, who helped Suleyman keep pace with a changing world in which women, from Isabella of Hungary to Catherine de Medici, increasingly held the reins of power. Until now Roxelana has been seen as a seductress who brought ruin to the empire, but in *Empress of the East*, Peirce reveals the true history of an elusive figure who transformed the Ottoman harem into an institution of imperial rule. Suleiman has the world at his feet; he has an Empire to rival that of any Caesar, and now his Vizier even wants to take his armies against the great infidel, the Pope, in... A fictional portrait of Aimée Dubucq, who was kidnapped at the age of thirteen and placed in a Turkish harem, traces her relationships with several powerful sultans and her place as an influential woman in the Ottoman Empire. Obey your husband. Make him love you. This is your duty to me and to France. With these words, King Philippe of France sent Princess Isabella to marry the dashing King Edward of England. She's determined to fulfill her father's injunction, but once wed, the young queen quickly abandons her romantic illusions: her husband has a secret, one that will stand between them and threatens to plunge England into civil war. As lonely Isabella grows into womanhood amid the deadly maelstrom of Edward's court, she rises above her despair and uses her clever mind and

political acumen to unite the country. But when tensions with France rise, the young queen faces an impossible choice. From bestselling author Colin Falconer comes the little-known story of a queen who took control of her destiny--and the throne. *Harem* explores life in the world's harems from the Middle Ages to the early 20th century. Five nuanced and powerful historical novels depicting the clashes among Muslims, Christians, and Jews from the Crusades to twenty-first-century London. Celebrated British-Pakistani journalist and author Tariq Ali takes a mind-expanding journey through the ages with these five acclaimed works of fiction, available now in one collection. *Shadows of the Pomegranate Tree*: "Ali captures the humanity and splendor of Muslim Spain" in "an enthralling story, unraveled with thrift and verve" (The Independent). For the doomed Moors, the fall of Granada and the approaching forces of Christendom bring not peace but the sword. *The Book of Saladin*: After Saladin reclaims the holy city of Jerusalem from the Crusaders, he turns to a Jewish scribe to record his story, which Edward Said calls "a narrative for our time, haunted by distant events and characters who are closer to us than we had dreamed." *The Stone Woman*: "Ali paints a vivid picture of a fading world," proclaims the New York Times Book Review, as a distant descendant of an exiled Ottoman courtier suffers a stroke in Istanbul, and his family rushes to his side to hear his last stories. *A Sultan in Palermo*: In "a marvelously paced and boisterously told novel of intrigue, love, insurrection and manipulation," cartographer Muhammad al-Idrisi is caught between his friendship with King Roger of Sicily and the resentments of his fellow Muslims (The Guardian). *Night of the Golden Butterfly*: A Lahore-born writer living in London is called back to his homeland by an old friend who, at seventy-five, has finally fallen in love. "If Pakistan is a land of untold stories," writes the New Statesman, Ali is "the country's finest historian and critic." Suleyman the Magnificent, Sultan of the Ottoman Empire, has a harem of three hundred beautiful concubines. His soul and eyes desire only one; the one who makes him a poet. Only one makes him long for her every touch. What is her aphrodisiac? Roxelana, known as Hurrem-The Cheerful One in the harem has a brilliant mind within her irresistible body. She holds a 75 year old secret that could sow seeds of destruction in the Ottoman Sultanate; a secret granted her by none other than the Sultan's own mother. What is this secret curse? What power does Roxelana wield over Suleyman that he would break tradition and make her queen? Is it simply love or something more that tempts the Sultan? Why does she learn the ancient art of Kama Sutra from an Indian princess in the harem and then send Suleyman to war? And why would the Sultan's mother entrust the great secret to a mere harem girl? Rich with eroticism of the harem and the twisting, intrigues of the empire ruled from Topkapi palace, *Harem Secrets* creates embroidery of compelling plots since the fall of Constantinople. At the height of power, two figures change world history in Europe and Asia; history that was later influenced through a legendary harem dancer, Anarkali of Ottoman origins. Her mystery continues into the Palaces of Mogul emperors.

Updated and revised 2021 edition. 1205 AD: As a Knight of the Realm, Philip of Vercy has fought the infidel in the Holy Land. Now, after 12 months of savage, bloody warfare, he is finally coming home to peace, and to his beloved wife. But France offers neither comfort nor peace. His wife has died in childbirth and his young son is gravely ill. When Philip hears rumors of a healer in the Languedoc, a young woman blessed by God and marked with Christ's Stigmata, he rides out on a desperate quest to save his child. His journey takes him into a vision of hell that outstrips even what he saw in Outremer. Disgusted by the senseless slaughter, Philip gradually becomes embroiled in the Cathar cause. And then he finds his miracle, Fabricia Berenger - beautiful, mysterious, and bewildered by her terrible wounds. Together, the pair must flee persecution under cover of darkness, but they cannot hold off the Pope's soldiers forever. Their destiny will be decided at Montaillet, the site of one of the most terrible massacres in history, where Fabricia and Philip must make choices not just to save their lives, but their souls. 'Loved, loved, loved this novel. Riveting!' - Historical Novel Review. 'I've never read Colin Falconer before so I had no idea what to expect! Wow!' - Booknerd Amsterdam, 1628

The Utrecht leaves Holland on an eight-month voyage to the other side of the world. The ship is tiny and overcrowded and navigation around the Horn to the East Indies is down to the skipper's dead reckoning - guesswork. Below decks, Michiel van Texel is a sergeant on the company's coin, on his way to Batavia to fight the Mataram. It's a hard life but the only one he knows. He sees a fine lady standing on the high deck with the captain, but does not give her a second glance. A fine lady like Cornelia Noorstrandt is far above the likes of him. Their destinies intertwine near the Great Southland, just as a mutiny is fomenting below decks. When the ship founders on the jagged reefs of the Houtman Rocks surviving the wreck is the least of their worries. As the noble gentlemen around them reveal themselves for what they really are, Michiel proves to be the only man with the honour and courage to save Cornelia and the rest of the Utrecht's passengers from the nightmare that follows. He makes her one promise: 'Even if God forsakes you, I will find you.' 'This is a consuming read, utterly unforgettable.' - Unshelphish

This 2020 edition corrects previous transcription issues in the Kindle version

More Colin Falconer Epic History: Book 1: Silk Road Book 2: Harem Book 3: Colossus Book 4: Cleopatra: When We Were Gods Book 5: Aztec Book 6: Stigmata Book 7: East India Re-creates the life and loves of the storied queen as she ascends the throne of Egypt, embarks on passionate love affairs with Julius Caesar and Mark Antony, and struggles with the intrigues of the Roman Empire. Colin Falconer is the best selling author of WHEN WE WERE GODS and AZTEC and over twenty other novels. His books have been translated into seventeen languages. "A page-turner . . . This peek behind the walls of the seraglio will seduce lovers of large-scale historical fiction." - Booklist

He had everything a man might dream of; wealth, power and the choice of hundreds of the most beautiful women in his Empire. Why then did he forsake his harem for the love of just one woman, and marry her in defiance of

the centuries-old code of the Osmanlis? This is the astonishing story of Suleiman, the one they called the Magnificent, and the woman he loved. Suleiman controlled an empire of thirty million people, encompassing twenty different languages. As a man, he was an enigma; he conquered all who stood against him with one of the world's first full time professional armies - yet he liked to write poetry; he ravaged half of Europe but he rebuilt Istanbul in marble; he had teams of torturers and assassins ready to unleash at a whim - yet history remembers him as a great lawmaker. 'Harem' literally means 'Forbidden': Forbidden to men. Once the Sultan was the only man - the only complete man - who could pass through its iron-studded doors. But what was that world really like? For a woman living in the Harem the only way out was to somehow find her way into the Sultan's bed and bear him a son. But the young Sultan was often away at war and when he did return he neglected his harem for just one favourite wife. But one young Russian concubine inside his seraglio was not content to allow fate decide the course of her life. She was clever and she was ruthless. And she had a plan. Into this world are drawn two unforgettable characters; a beautiful young Italian noblewoman, captured by corsairs and brought to the Harem as a concubine; and the eunuch who loved her once, long ago, in Venice. Loved her? He still stopped loving her. From medieval Venice to the slave markets of Algiers, from the mountains of Persia to the forbidden seraglio of the Ottoman's greatest sultan, this is a tale of passion and intrigue in a world where nothing is really as it seems.

1260 AD: Josseran Sarrazini is a Templar Knight, trained for war. But as the Christian garrisons in the Holy Land begin to fall to the Saracen, he must embark upon a mission of peace: to the golden palaces at Xanadu, to seek an alliance with Kubilai Khan, ruler of the greatest empire in history and commander of the invincible Mongol horde. Josseran's task is formidable. To ride the treacherous Silk Road to the edge of the known world. To cheat hunger, thirst, and death. And to forge a crucial allegiance with a people who do not honor his cause, or his God. Blazing with adventure, epic in scope, and utterly compulsive, Silk Road weaves a spellbinding story of war, honor, and desire onto the vast tapestry of the medieval East. "Nick Davis first saw Daniela Simonici in the American Bar of the Athenee Palace Hotel in Bucharest in June of 1940. He couldn't take his eyes off her. The city was full of beautiful women, penniless countesses and fox-furred demi-mondaines looking to be rescued, and until that moment he had spared them only an appreciative glance. But this woman was different ..." "When war overtakes Europe, Nick Davis is far away in Bucharest, posted to the British Embassy. But Nick Davis is not a diplomat; he is a spy. When he rescues the beautiful but mysterious Daniela Simonici, the mistress of a German businessman, his life is changed forever. They fall for each other, hard. When the Nazis march into Bucharest, they meet again in neutral Istanbul, and she agrees to spy for him. But who is Daniela Simonici? And who is she really spying for? In the tradition of Alan Furst and CJ Sansom, My Beautiful Spy is a searing love story of byzantine intrigue, where two lovers play out the final moves in a deadly game,

masterminded in Berlin, Moscow and London. It began like a page from the Kama Sutra; a beautiful French girl and her Indian lover locked in the white heat of illicit passion. But Michel, the child of this illicit union is not wanted by anyone. Thrown out into the dangerous streets, he grows into a ferocious manhood in the alleys of wartime Saigon. He remembers every beating, and every betrayal. Possessed of a raw sexuality and the flair of a master criminal, he learns not only to survive, but to thrive in his pitiless world. And the past is never forgotten. Twenty years later, in a quiet French suburb, a young French girl makes her way home to her apartment unaware of the eyes that are watching her, or the terrible secrets her parents have brought with them from a dark, colonial past. Meanwhile, in Interpol headquarters, Captain Rene Budjinski tries to make sense of the stream of telexes that reach his desk in St Cloud from all over the world, a trail of blood that stretches from the backstreets of Bombay even to the boulevards of Paris. Driven by an agenda of his own, he follows the serpentine trail from the neon streets of Bangkok to the ancient banks of the Ganges. He cannot imagine where that search will lead him, or the young woman who promises to help him. And when the judge's gavel cracks across a Delhi courtroom and the world waits for justice, Michel's destiny will hang on one last ironic twist of fate ... 'I really loved this . . . the beginning of an excellent series' 5 stars, Netgalley reader

A killer stalks the streets of London . . . When a priest is found crucified in a derelict North London chapel, it makes a dramatic change for DI Charlie George and his squad at Essex Road. The brutal murder could not be further from their routine of domestic violence and stabbings on the estates. And that's only the beginning . . . On Christmas Eve, a police officer goes missing and his colleagues can't help but anticipate the worst. It turns out they're right to when eventually the body is found and they discover he's been stoned to death. As tensions rise, it's up to Charlie and his team to venture into the city's cold underbelly to try and find an answer to the madness . . . before anyone else dies a martyr's death. Praise for Colin Falconer: 'This one doesn't disappoint!' 5 stars, Netgalley reader

'Once you read [a] Colin Falconer [book], you'll want to read everything he's ever written' Crystal Book Reviews

'Falconer's grasp of period and places is almost flawless ... He's my kind of writer' Peter Corris, The Australian

'It held my attention from start to finish . . . I have no hesitation in recommending' 4 stars, Netgalley reader

'Falconer demonstrates exceptional characterisation' Bookgeeks

'A compelling piece of crime fiction . . . An entertaining and gritty read' 4 stars, Netgalley reader

London 1893: Two former Royal Artillery officers are offered a small fortune to go to Morocco to help the Sultan quell a rebel uprising in the south. Purely an advisory role, they are told. Harry Delhaze is on a lonely path to self-destruction; George Marriott has promises to keep. It seems to them like the easiest money they'll ever make. They couldn't be more wrong. They are forced to battle frostbite in the Atlas Mountains and endure the baking deserts of the sub-Saharan; they are traded, kidnapped, and used as pawns in high-stakes political rivalries; they encounter women

who worship cannons for fertility and magician-warlords who talk to the dead and play bloody games of chess with living slaves; and the three muzzle-loading cannon the Sultan has hired them to command are antiques that could explode in their faces at any moment. Then there is the Lord of the Atlas himself, Amastan el-Karim, who harbors a shocking secret that could cost them both their lives - or give one of them a reason to live again. An epic historical adventure evoking the beautiful and the barbaric of nineteenth-century Morocco, transporting the reader to a now-lost world. From the grimy streets of Victorian London to the high Atlas Mountains and sub-Saharan deserts of Morocco, this is adventure on a breath-taking scale.

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