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"Romeo and Juliet are in love, but they are not love-sick. Everything speaks the very soul of pleasure, the high and healthy pulse of the passions: the heart beats..."-CHARACTERS OF SHAKESPEARE'S PLAYS, by William Hazlitt, 1817 THE TRAGEDY OF ROMEO AND JULIET is sometimes spoken of as the most popular romantic love story of all time. The story's appeal may be the innocent young love shared by the title characters; however, the play's impact (as the title suggests) is in its tragedy. Shakespeare's theme is not love but the dangers inherent in unresolved conflicts-in this case, the lingering feud between the lovers' families. As described in WILLIAM SHAKESPEARE, by John

Masefield, we see the unfortunate consequence:"Fate seemed to plot to end the folly by letting Romeo fall in love with Juliet. Let the two houses be united by marriage, as at the end of Richard III. But love is a storm, sudden love, a madness, and the fire of youth a disturber of the balances. Hate and hot blood put an end to all chance of marriage. There is nothing left but the desperate way, which is yet the wise way, recommended by the one wise man in the cast. With a little patience, this way would lead the couple to happiness. Impatience, the fever in the blood that began these coils, makes the way lead them to death." A retelling in rhymed couplets of Shakespeare's tragedy of ill-fated young lovers is accompanied by illustrations from the author's second-grade class. The animals of the Stratford Zoo put on their own performance of Shakespeare's "Romeo and Juliet." In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete Romeo & Juliet offers insight and information into a work that's rich both dramatically and thematically. Every generation since Shakespeare's time has been able to identify with some romantic or thematic aspect of the play. Discover what happens to these famous, star-crossed lovers and what causes the family feud between the Montagues and Capulets — and save valuable studying time — all at once. Enhance your reading of Romeo & Juliet with these additional features: A summary and insightful commentary for each act Bibliography and historical background on the author, William Shakespeare A look at Early Modern English intellect, religion, politics, and society Coverage of Shakespeare's source and the play's performance history A character map that graphically illustrates the relationships among the characters Review questions, a quiz,

discussion guide, and activity ideas A Resource Center full of books, articles, films, and Web sites Streamline your literature study with all-in-one help from CliffsComplete guides! A unique annotated edition designed for use in the rehearsal room - for actors and directors This major new edition of Shakespeare's greatest tragedy of love argues that the play is ultimately Juliet's. It's richly illustrated introduction looks at the play's exceptionally beautiful and complex language and focuses on the figure of Juliet as being at its center. Rene Weis also discusses the play's critical, stage, and film history, including West Side Story and Baz Lurhmann's seminal film adaptation. This authoritative edition from a leading scholar gives the reader a penetrating and wide-ranging insight into this ever-popular play. Like every Arden edition, it includes expertly edited play text and on-page commentary notes discussing issues of staging, theme, meaning, and Shakespeare's use of his sources to give the reader deep and engaging insights into the play. Shakespeare's famous tragedy unfurls in front of a dramatic manga setting, in which the fair city of Verona becomes a street in the highly fashionable Shibuya district of Tokyo. The swordfights become duels with katanas; the Capulets and the Montagues, opposing Yakuza families. Conflict explodes when Romeo - a bleached-blond, well-dressed rock star - falls in love with Juliet, the pure and innocent Capulet daughter. Counts from one to ten using characters, places, and events from Shakespeare's "Romeo and Juliet." On board pages. The New York Times bestseller from the author of *How to Invent Everything* and *To Be or Not To Be* Romeo loves Juliet. Or Rosaline. And Juliet loves Romeo. Or Viola. Or Orlando. It's Shakespeare as you've never played him before. In this choose-your-own-path version of *Romeo and Juliet*, you choose where the story goes every time you read! What if Romeo never met Juliet? What if Juliet got really buff instead of moping around the castle all day? What if they teamed up to take over Verona with robot suits? Whatever your adventure, you're guaranteed to find lots of romance, lots of epic fight scenes, and plenty of questionable decision-making by very emotional teens. All of the endings—there are over a hundred—feature beautiful illustrations by some of the greatest artists

working today, including New York Times bestsellers Kate Beaton, ND Stevenson, Randall Munroe, and Jon Klassen. Packed with exciting choices, fun puzzles, secret surprises, terrible puns, and more than a billion possible storylines, *Romeo and/or Juliet* offers a new experience every time you read it. You can choose to play as Romeo or Juliet (obviously) but you can also play as both of them, or as Juliet's nurse, or, if you're good, you can even unlock a fourth playable character! That's right. We figured out how to have unlockable characters in books. Choose well, and you may even get to write the world's most awkward choose-your-own sex scene. *Romeo and Juliet* is not only one of the most popular of Shakespeare's plays, it is one of the most popular stories in the world. Yet while the play has rarely been off the stage, it has undergone radical transformations in performance. It has been abridged, rewritten, given a happy ending, reset in other times and places, and adapted into other media. While retaining its appeal as a definitive love story, *Romeo and Juliet* has been a dynamic and unstable performance text, endlessly reinvented to suit differing cultural needs. This edition provides a detailed, thorough and readable account of the play in production. The introduction examines shifts in interpretation, textual adaptations and staging innovations over four centuries of theatrical production. The commentary gives detailed examples of how different performers, from Henry Irving and Ellen Terry to Leonardo DiCaprio and Claire Danes, have brought life and death to Shakespeare's star-crossed lovers. In *Romeo and Juliet*, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers. The authoritative edition of *Romeo and Juliet* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly

edited text based on the best early printed version of the play-Newly revised explanatory notes conveniently placed on pages facing the text of the play-Scene-by-scene plot summaries-A key to the play's famous lines and phrases-An introduction to reading Shakespeare's language-An essay by a leading Shakespeare scholar providing a modern perspective on the play-Fresh images from the Folger Shakespeare Library's vast holdings of rare books-An up-to-date annotated guide to further reading

Essay by Gail Kern Paster

The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Romeo and Juliet is one of the greatest plays ever wrote--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Romeo and Juliet. The original text is also presented in the book, along with a comparable version of both text--so you can read each, side by side. (Applause Books).

If there has ever been a groundbreaking edition that likewise returns the reader to the original Shakespeare text, it will be THE APPLAUSE FOLIO TEXTS. If there has ever been an accessible version of the Folio, it is this edition, set for the first time in modern fonts. The Folio is the source of all other editions. The Folio text forces us to re-examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance. Notes refer the reader to subsequent editorial interventions, and offer the reader a multiplicity of interpretations. Notes also advise the reader on variations between Folios and Quartos. Prepared and annotated by Neil Freeman, Head, Graduate Directing Program, University of British Columbia. Written in 1869 and revised up to 1880, the "Romeo and Juliet Overture" was Tchaikovsky's first acknowledged masterpiece and today remains among the most popular orchestral compositions ever written. Composed when Tchaikovsky was 29, the "Overture, "

according to "Grove's Dictionary, "was "carried out with such ardent conviction that the work seems to glow and throb with youthful passion and tenderness." By comparison, his brilliantly scored "Capriccio Italien" is a spirited evocation of Mediterranean life and scenery, animated and full of vitality. A work, says Grove's, "of unshadowed gaiety and abounding in striking effects." Written in 1880, when Tchaikovsky's position in the music world was fairly well established in Russia, the piece brought him to the brink of international fame and recognition. Permeated with imagination and a wealth of melodic inspiration, these compositions continue to evoke an enthusiastic response from musicians and listeners alike. Students, teachers, and music lovers everywhere will be delighted with this convenient, one-volume edition of both scores, reprinted from an authoritative Russian edition of Tchaikovsky's works. The original Russian footnotes have been specially translated into English for this edition. Contains the complete text of the Shakespearean classic in addition to scene-by-scene summaries, plot explanation and discussion, questions and answers, an author biography, and historical context. Young readers will fall in love at first sight with this fresh, elegant picture book adaptation of the most famous love story ever told

By carefully selecting extracts from sources, scholars, and scriptwriters, Gordon McMullan tells a series of stories about Romeo and Juliet, globally and from their legend's origins to the present day.

The Norton Critical Edition includes:

- ◆ Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images.
- ◆ Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaistuau, Kareen Seidler, and Thomas Otway, among others.
- ◆ Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dymna C. Callaghan, Jill L. Levenson, Nia'h Cusack, David Tennant, and Courtney Lehmann.
- ◆ A Selected Bibliography.

This study argues that Romeo and Juliet, perhaps Shakespeare's most popularly-known play, repays thorough investigation - read afresh, the play is an extraordinary exploration of domestic conflict, social relations and linguistic practice. Drawing upon recent criticism on history and

literature, and the rarely-discussed work of eighteenth- and nineteenth-century women critics, Sasha Roberts presents new readings of *Romeo and Juliet* and its early modern cultural context. Concisely-argued chapters address a wide range of themes - including rival texts, body politics, ethnic identity, adolescence, sexuality, masculinity, relations between women, family dynamics, ritual behaviour, language, bawdy, and the commodification of romantic love - and examine the play's striking imagery of disease, blood, beds, and wombs. Clearly written, this lively and accessible study of *Romeo and Juliet* will be of interest to readers both new to and familiar with the play. For pupils aged 11 to 16, this edition of '*Romeo and Juliet*' includes photographs from a range of productions to encourage students to think about different productions, and targeted support to help all pupils understand the play and its language. Synopsis coming soon.....

Make Shakespeare easier with this student edition featuring Verse by Verse summary and glossary. *Romeo and Juliet* tells the story of an age-old vendetta between two powerful families erupts into bloodshed. A group of masked Montague's risk further conflict by gatecrashing a Capulet party. A young lovesick Romeo Montague falls instantly in love with Juliet Capulet, who is due to marry her father's choice, the County Paris. With the help of Juliet's nurse, the women arrange for the couple to marry the next day, but Romeo's attempt to halt a street fight leads to the death of Juliet's own cousin, Tybalt, for which Romeo is banished. In a desperate attempt to be reunited with Romeo, Juliet follows the Friar's plot and fakes her own death. The message fails to reach Romeo, and believing Juliet dead, he takes his life in her tomb. Juliet wakes to find Romeo's corpse beside her and kills herself. The grieving family agree to end their feud. Two perennial classics-- William Shakespeare's *Romeo and Juliet* and the Broadway musical *West Side Story*--in a single volume! The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: *Romeo And Juliet*. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play

West Side Story. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young star-crossed lovers. For 6-18+ actors, or kids of all ages who want to have fun! 3 melodramatic modifications to Shakespeare's play for group sizes: 6-11; 9-13; 14-18+. Guaranteed to have you coming back for more! The tragedy of *Romeo and Juliet* - the greatest love story ever. A New York Times bestseller! Gareth Hinds's stylish graphic adaptation of the Bard's romantic tragedy offers modern touches — including a diverse cast that underscores the story's universality. She's a Capulet. He's a Montague. But when *Romeo and Juliet* first meet, they don't know they're from rival families — and when they find out, they don't care. Their love is honest and raw and all consuming. But it's also dangerous. How much will they have to sacrifice before they can be together? In a masterful adaptation faithful to Shakespeare's original text, Gareth Hinds transports readers to the sun-washed streets and market squares of Shakespeare's Verona, vividly bringing the classic play to life on the printed page. The fullest and most comprehensive study of *Romeo and Juliet* in years, this book examines every aspect of the play, including texts and contexts, thematic and critical issues, and performances. Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. In this edition of *Romeo and Juliet*, illustrations have been extended and updated; the preliminary notes have been expanded; reading lists have been updated, and include websites; and the classroom notes have been brought in line with recent practice. *Romeo and Juliet* is a set text for 11-14 year olds in England and remains one of the most accessible and popular of Shakespeare's plays for secondary students the world over. This title provides just the right balance for the study of language, imagery and theatricality, and of character and context, enabling students to gain a clear understanding of the text. It contains introductory essays focusing on topics related to social, cultural and historical context. Introductions to each scene points out a central

feature and ensure that students understand the plot. Extensive notes and well-placed illustrations provide clear explanations of words and phrases, and a general overview of the meaning for easy reference. Accompanying support packs provide clearly structured and easily manageable resource materials for Assessment Objective-driven coursework assignments.

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